

## Gloria

64 count, 2 wall, intermediate level

Choreographer: Teresa & Vera (England) June 2006

Choreographed to: Gloria Bendita by David Civera,  
Perdoname CD (130 bpm)

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Intro: Wait for the steady drum beat to kick, after about 3 seconds, then count in 32 counts, you will take first step just after the vocals kick in.

### **ROCK REPLACE ½, ROCK REPLACE ½, FULL TURN**

1-2-3 Rock fwd on R, replace weight on L, make ½ turn R stepping fwd on R

4-5-6 Rock Fwd on L, replace weight on R, make ½ turn L stepping fwd on L.

7-8 Either walk fwd stepping R,L or make full turn L travelling fwd. 12 o'clock

### **SIDE ROCK REPLACE CROSS SHUFFLE, ¼, ¼, SHUFFLE FWD**

1-2-3&4 Side rock R to R side, replace weight to L, cross shuffle R over L

5-6-7&8 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side, shuffle fwd L. 6 o'clock

### **SIDE ROCK REPLACE, SAILOR ¼ TURN, STEP HOLD, BALL STEP TOUCH**

1-2-3&4 Side rock R to R side, replace weight to L, R sailor making ¼ turn L

5-6&7-8 Step fwd on L, hold, step R next to L, step fwd on L, touch R next to left. 3 o'clock

### **POINT ½, ROCK & CROSS, ¼ ½, PIVOT ¼ TURN**

1-2-3&4 Point R to R side, make ½ turn R stepping R next to L, rock out to L side, replace weight to R, cross L over R

5-6-7-8 Make ¼ turn L stepping back on R, make ½ turn L, stepping fwd on L, step fwd on R, pivot ¼ turn L shifting weight to L. 9 o'clock

### **CROSS HOLD, BALL CROSS, STEP SIDE, R SAILOR, L SAILOR**

1-2&3-4 Cross R over L, hold, \*2nd taglet, wall 6\* step L to L side, cross R over L, step L to L side

\* 1st taglet wall 3

5&6-7&8 R sailor, L sailor

### **CURTSY UNWIND, CROSS ROCK REPLACE, CHASSES SIDE, CROSS UNWIND**

1-2-3-4 Cross R behind L, unwind ½ turn R, cross rock L over R, replace weight to R

5&6- 7-8 Chasses L to L side, cross R over L, unwind full turn L, weight to end on L. 3 o'clock

### **STEP SIDE HOLD, ROCK BACK REPLACE, ¼ STEP SIDE, WALK, WALK**

1-2-3-4 Step R to R side, hold, rock back on L behind R, replace weight to R

5-6-7-8 Make ¼ turn R stepping back on L, step R to R side, walk fwd L,R. 6 o'clock

### **ROCK REPLACE, SHUFFLE BACK, ROCK BACK REPLACE WALK FWD**

1-2-3&4 Rock fwd on L, replace weight onto R, shuffle back on L

5-6-7-8 Rock back on R, replace weight to L, walk fwd R, L

### **Taglet 1 Wall 3.**

Facing 9 o'clock wall. Dance the 1st 4 sections & the 1st 4 counts of section 5. Cross hold ball step side. Then just add this.

1-2 Make ¼ turn R stepping fwd R, step fwd on L. This will bring you back to the front

### **Taglet 2 Wall 6.**

Facing 9 o'clock. Dance the 1st 4 sections & the 1st 2 counts of section 5. Cross hold. Then just add this.

1&2 Making a ¼ turn R to face front wall, just do a L coaster step. Back to front wall

**Optional ending.** Dance will end during wall 8. You will do up to & including the whole of section 5, facing the 3 o'clock wall. To end facing the front just do the last sailor as a L sailor ¼ turn L & pose!  
Have Fun!

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Music download available from itunes