

GJ Tonight

32 Count, 4 Wall, Improver

Choreographer: Ronald Ronny Grabs (Germany)

Jan 09

Choreographed to: Can't Wait Until Tonight by

Max Mutzke; My Girl by Alabama (104 bpm)

Dancin' On The Boulevard; Say It Right by

Nelly Furtado, CD: Loose

Start dancing on lyrics

Forward. Rock-Recover-Slow Step Side, Back Rock-Recover-Slow Step Side

1-4 Hold, rock left forward, recover right back, slow step left to side

5-8 Hold, rock right behind left, recover left forward, slow step right to side

Change ONLY in 1st wall: count 1 "the hold" with: step right to side.

All other walls: count 1 - hold position!

The counts 1 & 5 are not really holds, more slow steps 4-5 & 8-1

1/4 Right Step Forward, 1/2 Left & Step Back-Slow Step Back, Back Rock-Recover-Slow Step Forward

1-4 Hold, turn 1/4 right (face 3:00) and step left forward, turn 1/2 left (face 9:00) and step right back, slow step left back

5-8 Hold, rock right back, recover left forward, slow step right forward

Step Forward, Turn 1/2 Right, Slow Step Forward, Step Forward, Turn 1/4 Left, Slow Cross Over Step

1-4 Hold, step left forward, turn 1/2 right (face 3:00) and change weight on right, slow step left forward

5-8 Hold, step right forward, turn 1/4 left (face 12:00) and change weight on left, slow cross right in front of left

Step Side & Hip Sway, Cross Behind-1/4 Left & Step Forward.-Slow Step Side

1-4 Hold, step left to side and sway hips to left side, sway hips to right side, slow sway hips to left side

5-8 Hold, cross right behind left, turn 1/4 left (face 9:00) and step left forward, slow step right to side

TAG: If you dance to "Can't Wait Until Tonight" by Max Mutzke there are 2 tags AFTER wall 1 & 4:

Hold, Sway

1-3 Hold position for 3 counts

4 Sway hips to left and change weight on to left

Start the dance on the word: "tonight" like the 1st wall with count 1: step right to side
