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- 1 – 8 Travelling Toe/Heel Taps, and Cross, Turn, Right Coaster Step**
1 & 2 (1) touch left toe next to right (allowing right heel to swivel slightly left), (&) touch left heel diagonally left swivelling right toe to left,
(2) touch left toe next to right swivelling right heel to left
&3 &4 (&) touch left heel diagonally left swivelling right toe to left,
(3) touch left toe next to right (allowing right heel to swivel slightly left), (&) touch left heel diagonally left swivelling right toe to left,
(4) touch left toe next to right (allowing right heel to swivel slightly left)
&5 – 6 (&) step weight onto left, (5) cross step right over left, (6) step back left making ¼ turn right
7 & 8 (7) step back right, (&) step left next to right, (8) step forward on right
- &9 – 16 & step, touch, behind side cross, ½ turn right, cross side behind and rock and step**
&9 - 10 (&) small step forward on left, (9) step forward on right, (10) touch left toes to left
11 & 12 (11) step left behind right, (&) step right to right side, (12) cross step left over right
&13 &14 (&) turn your body ½ over your right shoulder keeping weight onto left foot (13) crossing right over left – should be crossing over left, (&) step left to left side, (14) step right behind left
&15 &16 (&) step left to left, (15) cross rock right over left, (&) recover weight on left, (16) step right next to left
- 17 – 24 Bump, bump, left side shuffle, bump, bump, right shuffle turn**
17 – 18 (17) bump hips to left, (18) bump hips to right
19 & 20 (19) step left to left, (&) step right next to left, (20) step right next to left
21 - 22 (21) bump hips to right, (22) bump hips to left
23 & 24 (23) step right to right, (&) step left next to right, (24) step forward right making ¼ turn right
- 25 – 32 Step Pivot Step, Triple Turn, Left lock step and Right lock step, Touch**
25 & 26 (25) step forward on left, (&) pivot ½ turn right, (26) step forward on left
27 & 28 (27) making ½ turn left step back on right, (&) making ½ left step forward on left, (28) step forward on right
29 & 30 (29) small step left diagonally left, (&) lock right behind left, (30) small step left diagonally left
&31 &32 (&) small step right diagonally right, (31) lock left behind right, (&) step forward on right, (32) touch left next to right
- 33 – 40 Touch, turn, rock and cross, left-rock-recover, behind-side-cross**
33 – 34 (33) touch left to left, (34) full monterey turn over left shoulder swapping weight to left foot
35 & 36 (35) rock right out to right side, (&) recover weight onto left foot, (36) cross step right over left
37 – 38 (37) rock left to left, (38) recover weight onto right
39 & 40 (39) step left behind right, (&) step right to right, (40) cross step left over right
- 41 – 48 Step, touch, left bump-and-bump, step-lock, left quarter turn shuffle**
41 – 42 (41) step right to right, (42) touch left slightly left
43 & 44 (43) bump hips left, (&) bump hips right, (44) bump hips left
45 – 46 (45) step weight onto left, (46) step right behind left
47 & 48 (47) making a ¼ turn to the left, step forward on left, (&) step right behind left, (48) step forward on left
- 49 – 56 Step, left sweep, left sailor step, back-touch, cross, side, side**
49 – 50 (49) step forward on right, (50) making ½ turn left – sweep left behind right
51 & 52 (51) step left behind right, (&) step right to right, (52) cross left over right
53 – 54 (53) step back on right, (54) touch left toes forward
55 & 56 (55) cross Step left over right, (&) step right to right, (56) step left next to right
- 57 – 64 Samba left, Samba right, right rock recover, right ½ shuffle turn**
57 & 58 (57) cross right over left, (&) rock left to left, (58) recover weight onto right
59 & 60 (59) cross left over right, (&) rock right to right, (60) recover weight on left
61 – 62 (61) rock forward on right, (62) recover weight onto left
63 & 64 (63) making a ½ turn right step forward on right, (&) step left next to right, (64) step forward on right

Restart the dance and have fun!

To add some styling into counts 1 – 4 you can also bump your shoulders up and down in line with your heel/toe swivels; 17 - 18 and 21 – 22 you can lead the bumps with your knees.

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