

Give Up The Fight

64 Count, 2 Wall, Intermediate

Choreographer: Maddison Glover (Aus) Sept 2014

Choreographed to: Surrender by The Collective

Intro: 32

- 1 KICK, STEP, CROSS AND HEEL, CROSS, TURN ¼, ¼ SIDE SHUFFLE**
1-2-3&4 Kick right forward, step right side, cross left over, step right side,
touch left heel diagonally forward, step left together
5-6-7&8 Cross right over, turn ¼ right and step left back, turn ¼ right and step right side,
step left together, step right diagonally forward (7:30)
- 2 ROCK, REPLACE, COASTER STEP, 3X TURNING CHUGS, CROSS**
1-2-3&4 Rock left forward, recover to right, left coaster step
5-6-7-8 Turn 3/8 left and touch right side (3:00), turn ¼ left and touch right side (12:00),
turn ¼ left and touch right side (9:00), cross right over
- 3 BACK, SIDE, CROSS SHUFFLE, ROLLING FULL TURN RIGHT, POINT**
1-2-3&4 Step left back, step right side, crossing chassé left-right-left
5-6-7-8 Turn ¼ right and step right forward, turn ½ right and step left back,
turn ¼ right and step right side, touch left side, step left together (9:00)
- 4 CROSS, SIDE, ROCK BACK, REPLACE, STEP ½, 2X WALKS FORWARD**
1-2-3-4 Cross right over, step left side, rock right back, recover to left
5-6-7-8 Step right forward, turn ½ left (weight to left), step right forward, step left forward (3:00)
- 5 SYNCOPATED HEEL GRIND, HEEL GRIND ON THE SPOT, LOCK SHUFFLE BACK, 3/4 TURN**
1-2&3-4 Step right heel forward (toe turned in), step left slightly side (right toe turned out), step right side,
step left heel forward (toe turned in), step right slightly side (left toe turned out)
5&6-7-8 Locking chassé back left-right-left, turn ½ right and step right forward,
turn ¼ right and step left side (12:00)
- 6 LOCK SHUFFLE BACK, ROCK, REPLACE, SYNCOPATED STEP TOUCHES FORWARD, SHUFFLE FORWARD**
1&2-3-4& Locking chassé back right-left-right, rock left back, recover to right, step left forward
5&6-7&8 Touch right together, step right forward, touch left together, chassé forward left-right-left
- 7 LARGE STEP FORWARD, DRAG, CROSS, TURN ¼ STEP FORWARD, 2X WALKS FORWARD, MODIFIED ANCHOR STEP**
1-2&3-4 Big step right diagonally forward, drag left toward right, step left together,
cross right over, turn ¼ left and step left forward
5-6-7&8 Step right forward, step left forward, step right forward,
step left slightly back, step right in place (9:00)
- 8 BACK, TURN ¼, CROSS SHUFFLE, 2X TOE SWITCHES, STEP ½ TURN**
1-2-3&4 Step left back, turn ¼ right and step right side, crossing chassé left-right-left
5&6&7-8 Touch right side, step right together, touch left side, step left together,
step right forward, turn ½ left (weight to left) (6:00)
- TAG At the end of wall 2, repeat the last four counts of the dance twice**
1&2&3-4 Touch right side, step right together, touch left side, step left together, step right forward,
turn ½ left (weight to left)
5&6&7-8 Touch right side, step right together, touch left side, step left together, step right forward,
turn ½ left (weight to left)
-