

Give Me You

32 Count, 4 Wall, Intermediate

Choreographer: Scott Schrank (USA) Sept 2012

Choreographed to: Give Me You by Tamia, CD: Beautiful Surprise (iTunes)

Start: 16-Count Intro - Phrasing: 1 Tag 1 Restart : 32-32-Tag-32-32-16-32 to end

1-7 SIDE, ROCK, CROSS, SIDE-CLOSE-CROSS, TURN, TURN

- 1-3 Step R foot right (1), Rock ball of L foot behind R foot (2), Cross R foot over L foot (3)
4&5 Step L foot to left side (4), Close R foot next to L foot (&), Cross step L foot over R foot (5)
6 Make 1/4 turn left on ball of L foot stepping back on R foot (6),
7 Make 1/2 turn left on ball of R foot stepping forward on L foot (7) (3:00)
(Option for 6-7: Do a spiral turn)

8-15 CHASSE-1/2 TURN, WALK, WALK, ROLLING TURN RIGHT, ROCK, RECOVER

- 8&1 Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (1) (9:00)
2-3 Walk L (2), Walk R (3) (Prep for full turn right moving to the left)
4& Make 1/4 turn right stepping back on L (4), Make 1/2 turn right on ball of L foot stepping R forward (&),
5 Make 1/4 turn right on ball of R foot stepping L foot left (5) (9:00)
6-7 Rock R foot behind L foot (6), Recover weight to L foot (8)

16-24 STEP-PIVOT-SIDE, BEHIND-SIDE-CROSS, HITCH, CROSS, BACK-TURN-CROSS, STEP

- 8& Step forward on R foot (8), Pivot 1/2 turn left on balls of feet (&),
1 Step R foot right while making 1/4 turn left (1) (12:00)

Restart happens here after the fourth rotation facing 12:00

- 2&3 Step L foot behind R foot (2), Step R foot right (&), Cross step L foot over R foot (3)
4-5 Hitch R foot right over L leg (4), Cross step R foot over L foot (5)
6&7 Step L foot back (6), Make 1/4 turn right stepping R foot right (&), Cross L foot over R foot (7)
8 Step R foot right (8) (3:00)

25-32 SWAY, HOLD, SWAY, SAILOR 1/4 TURN, STEP, PIVOT 1/4, CROSS-RECOVER-SIDE

- 1-3 Sway hips over left L foot (1), Hold (2), Sway hips over R foot (3)

NOTE: Keep the hips flowing through the hold count

- 4&5 Step L foot behind R (4), Make 1/4 turn left stepping R foot next to L (&), Step L foot forward (5) (12:00)
6-7 Step R foot forward (6), Pivot 1/4 turn left on balls of feet (7) (9:00)
8& Cross rock R foot over L foot (8), Recover weight to L foot (&) (9:00)
(1) Step R foot right (1) (First count of dance)

Start the dance again

Tag: At the end of wall 2 (facing 6:00), Add the following steps:

- 1-3 Step R foot right (1), Rock ball of L foot behind R foot (2), Recover weight to R foot (3)
4&5 Step L foot left (4), Step R foot next to left (&), Step L foot left (5)
6-7 Rock R foot behind L foot (6), Recover weight to L foot (7)
8& Step R foot right (8), Close L foot next to R

Finish: The last rotation puts you at the front wall. Do the first 13 counts of the dance as written. On count 14, which is the "Rock Back", over rotate so you end facing the front wall. The left foot will be forward, and the right foot back.