

**Give Me The Night**

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Ross Brown

Choreographed to: Give Me The

Night by BWO (Bodies Without Organs)

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- 1 WALK, WALK. OUT, OUT, TOGETHER. BEHIND, 1/4 STEP, STEP. TOUCH BEHIND, 1/2 UNWIND.**  
1 - 2 Walk forward; right, left.  
& 3 - 4 Jump right out to the right, jump left out to the left, step right next to left.  
5 & 6 Cross step left behind right, make a  $\hat{A}$  $\frac{1}{4}$  turn right stepping forward with right, step forward with left. (3 o'clock)  
7 - 8 Touch right foot behind and on the left hand side of left foot, unwind a  $\hat{A}$  $\frac{1}{2}$  turn right. (9 o'clock)
- 2 STEP, FULL TURN SPIRAL. SHUFFLE FORWARD. ROCK FORWARD. STEP BACK, HEEL. STEP FORWARD, TOUCH.**  
1 - 2 Step forward with right, make a full turn left hooking left across right. (9 o'clock)  
3 & 4 Step forward with left, close right up to left, step forward with left.  
5 - 6 Rock forward with right, recover onto left.  
& 7 Step back with right, tap left heel forward.  
& 8 Step forward with left, touch right next to left.
- 3 FULL TURN STEPS. CHASSE 1/4 TURN. ROCK FORWARD 1/2 TURN SWEEP. SAILOR STEP.**  
1 - 2 Make a full turn right stepping; forward with right, back with left. (9 o'clock)  
3 & 4 Make a  $\hat{A}$  $\frac{1}{4}$  turn right stepping right to the right, close left up to right, step right to the right. (6 o'clock)  
5 - 6 Rock forward with left, make a  $\hat{A}$  $\frac{1}{2}$  turn left recovering onto right and sweeping left around right. (12 o'clock)  
7 & 8 Cross step left behind right, step right to the right, step left to the left.
- 4 CROSS, TOUCH. STEP BACK, HEEL, TOGETHER, KICK. SIDE ROCK. CROSS SHUFFLE.**  
1 - 2 Cross step right over left, touch left next to right.  
& 3 & 4 Step back with left, tap right heel forward, step forward with right, kick left foot across right.  
5 - 6 Rock left to the left, recover onto right.  
7 & 8 Cross step left over right, close right up to left, cross step left over right.
- 5 1/4 STEP, 1/2 STEP. SAILOR 1/4 TURN CROSS. (X2)**  
1 - 2 Make a  $\hat{A}$  $\frac{1}{4}$  turn right stepping forward with right, make a  $\hat{A}$  $\frac{1}{2}$  turn right stepping back with left. (3 o'clock)  
3 & 4 Make a  $\hat{A}$  $\frac{1}{4}$  turn right stepping right behind left, step left next to right, cross step right over left. (6 o'clock)  
5 - 6 Make a  $\hat{A}$  $\frac{1}{4}$  turn left stepping forward with left, make a  $\hat{A}$  $\frac{1}{2}$  turn left stepping back with right. (9 o'clock)  
7 & 8 Make a 1/4 turn left stepping left behind right, step right next to left, cross step left over right.
- Restarts On walls 2 and 6, restart the dance at this point. (Facing 12 o'clock)**
- Note You may want to change Count 8 to step forward with left when you do the restarts.**
- 6 SIDE POINT, 1/2 TURN HOOK. SHUFFLE FORWARD. (X2)**  
1 - 2 Point right to the right, make a  $\hat{A}$  $\frac{1}{2}$  turn right hooking right across left. (12 o'clock)  
3 & 4 Step forward with right, close left up to right, step forward with right.  
5 - 6 Point left to the left, make a  $\hat{A}$  $\frac{1}{2}$  turn left hooking left across right. (6 o'clock)  
7 & 8 Step forward with left, close right up to left, step forward with left.
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