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## Give Me The Night

56 Count, 4 Wall, Intermediate
Choreographer: Jill Boxtel (Aus) Jan 2010
Choreographed to: Give Me The Night by George
Benson, CD: The Greatest Hits Of All

32 count intro

## 1-8 Mambo R, Mambo L, Touch, Kick, Sailor Cross

1\&2 Step $R$ to right side, recover $L$ in place, step $R$ beside $L$
3\&4 Step $L$ to left side, recover $R$ in place, step $L$ beside $R$
5,6 Clap hands as you touch $R$ to right side, click fingers as you kick $R$ leg to right side
7\&8 Step R behind L, step L to left side, cross R over L
9-16 \& Cross, Point, Cross Samba, Cross, Point, Cross Samba
\&1,2 Step $L$ to left side, cross R over $L$, point $L$ to left side
3\&4 Cross $L$ over R, step $R$ to right side, step $L$ to left side
5,6 Cross R over L, point $L$ to left side
7\&8 Cross L over R, step R to right side, step L to L side
17-24 Rock Forward, Recover, $1 / 2$ Turn Right, Forward, Forward, Side, Kick, Sailor Cross
1,2,3,4 Rock R forward, recover weight on L, make $1 / 2$ turn right, step R forward, step $L$ forward
5,6 Clap hands as you step $R$ to right side, click fingers as you kick $L$ leg to left side
7\&8 Step L behind R, step R to right side, cross L over R
25-32 Side, Drag \& Behind, $1 / 4$ Turn L, Side, Forward, Forward, Drag \& Forward, Scuff
1,2 Step $R$ to right side (large step), slowly drag $L$ up to $R$
$\& 3,4 \quad$ Step $L$ behind $R$, make $1 / 4$ turn $L$ stepping $R$ to right side, step $L$ forward
5,6\& Step R forward (large step), slowly drag $L$ up to $R$, step $L$ beside $R$
7,8 Step R forward, scuff $L$ forward
33-40 Cross Samba, Cross Samba with $1 ⁄ 4$ Turn L, Back Coaster, Lock Step, Forward, Scuff
1\&2 Cross $L$ over $R$, step $R$ to right side, step $L$ to left side
$3 \& 4 \quad$ Cross $R$ over $L$, making $1 / 4$ turn $L$ step $L$ to left side, step $R$ to right side (*)
5\&6\& Step L back, step R beside L, step L forward, lock R behind L
7,8 Step L forward, scuff R forward (\#)
41-48 Cross Heel Jack \& Cross Heel Jack \& $1 / 4$ Turn R, Step (toe in), Twist (toe out), Sailor Step
1\&2\& Cross R over L, step L to left side, touch R heel at R 45, step R beside L
3\&4\& Cross $L$ over R, step $R$ to right side, touch $L$ heel at $L 45$, step $L$ beside $R$ making $1 / 4$ turn $R$
$5,6 \quad$ Step $R$ to right side with $R$ toe pointing in to $L 45$, twist $R$ toe 45 degrees $R$ to straighten foot
7\&8 Step $L$ behind $R$, step $R$ to right side, step $L$ to left side
49-56 Cross Heel Jack \& Cross Heel Jack \& Step Pivot $1 / 2$ Turn L, \& Pivot $1 / 4$ L, \& Pivot $1 / 4$ L
1\&2\& Cross R over L, step L to left side, touch R heel at R 45, step R beside L
3\&4\& Cross L over R, step R to right side, touch L heel at L 45, step L beside R
5,6 Step R forward, Pivot turn $1 / 2 L$
\& 7 \& 8 Step R forward, pivot turn $1 / 4 \mathrm{~L}$ on L , step R forward, pivot turn $1 / 4 \mathrm{~L}$ on L
Tag: Walls 3 and 5
1,2 Step R forward, Pivot turn $1 / 2 \mathrm{~L}$
\& 3\&4 Step R forward, pivot turn $1 / 4 L$ on $L$, step R forward, pivot turn $1 / 4 L$ on $L$
Wall 3: Dance 40 counts (\#) add the tag and continue dancing counts 41 to 56
Wall 5: Dance 40 counts (\#) add the tag and restart the dance.
Wall 7: Dance 36 counts ( ${ }^{*}$ ) and add the following counts to finish the dance:
$1,2,3,4$ Step $L$ to left side, step $R$ behind $L, 1 / 4$ turn $L$ stepping $L$ forward, touch $R$ beside $L$

