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## **Give Me The Night**

56 Count, 4 Wall, Intermediate Choreographer: Jill Boxtel (Aus) Jan 2010 Choreographed to: Give Me The Night by George Benson, CD: The Greatest Hits Of All

32 count intro

1.8 1.82 3.84 5,6 7.88	Step R to right side, recover L in place, step R beside L Step L to left side, recover R in place, step L beside R Clap hands as you touch R to right side, click fingers as you kick R leg to right side Step R behind L, step L to left side, cross R over L
<b>9-16</b> &1,2 3&4 5,6 7&8	& Cross, Point, Cross Samba, Cross, Point, Cross Samba Step L to left side, cross R over L, point L to left side Cross L over R, step R to right side, step L to left side Cross R over L, point L to left side Cross L over R, step R to right side, step L to L side
<b>17-24</b> 1,2,3,4 5,6 7&8	Rock Forward, Recover, ½ Turn Right, Forward, Forward, Side, Kick, Sailor Cross Rock R forward, recover weight on L, make ½ turn right, step R forward, step L forward Clap hands as you step R to right side, click fingers as you kick L leg to left side Step L behind R, step R to right side, cross L over R
<b>25-32</b> 1,2 &3,4 5,6& 7,8	Side, Drag & Behind, ¼ Turn L, Side, Forward, Forward, Drag & Forward, Scuff Step R to right side (large step), slowly drag L up to R Step L behind R, make ¼ turn L stepping R to right side, step L forward Step R forward (large step), slowly drag L up to R, step L beside R Step R forward, scuff L forward
33-40 1&2 3&4 5&6& 7,8	Cross Samba, Cross Samba with ¼ Turn L, Back Coaster, Lock Step, Forward, Scuff Cross L over R, step R to right side, step L to left side Cross R over L, making ¼ turn L step L to left side, step R to right side (*) Step L back, step R beside L, step L forward, lock R behind L Step L forward, scuff R forward (#)
<b>41-48</b> 1&2& 3&4& 5,6 7&8	Cross Heel Jack & Cross Heel Jack & ¼ Turn R, Step (toe in), Twist (toe out), Sailor Step Cross R over L, step L to left side, touch R heel at R 45, step R beside L Cross L over R, step R to right side, touch L heel at L 45, step L beside R making ¼ turn R Step R to right side with R toe pointing in to L 45, twist R toe 45 degrees R to straighten foot Step L behind R, step R to right side, step L to left side
<b>49-56</b> 1&2& 3&4& 5,6 &7&8	Cross Heel Jack & Cross Heel Jack & Step Pivot ½ Turn L, & Pivot ¼ L, & Pivot ¼ L Cross R over L, step L to left side, touch R heel at R 45, step R beside L Cross L over R, step R to right side, touch L heel at L 45, step L beside R Step R forward, Pivot turn ½ L Step R forward, pivot turn ¼ L on L, step R forward, pivot turn ¼ L on L
<b>Tag:</b> 1,2 &3&4	Walls 3 and 5 Step R forward, Pivot turn ½ L Step R forward, pivot turn ¼ L on L, step R forward, pivot turn ¼ L on L
Wall 3: Dance 40 counts (#) add the tag and continue dancing counts 41 to 56 Wall 5: Dance 40 counts (#) add the tag and restart the dance. Wall 7: Dance 36 counts (*) and add the following counts to finish the dance:	

1,2,3,4 Step L to left side, step R behind L, 1/4 turn L stepping L forward, touch R beside L