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E-mail: admin@linedancermagazine.com

Give Me R.E.S.P.E.C.T.

32 Count, 4 Wall, Improver

Choreographer: M. Vasquez (UK) March 2013

Choreographed to: R.E.S.P.E.C.T. by Melanie Amaro

Dance starts on main vocal

1 Side Switches, Clap, Clap, Side Switches, Clap, Clap

- 1& Touch right toe to side, step right together
- 2& Touch left toe to side, step left together
- 3&4 Touch right toe to side, clap, clap,
& step right together
- 5& Touch left toe to side, step left together,
- 6& Touch right toe to side, step right together
- 7&8 Touch left toe to left side, clap, clap

2 Step Forward, Pivot ½ Turn Right, Triple ½ Turn Right, Step Back, ¼ Turn Left Hitch, Coaster Step

- 1-2 Step forward left foot, Pivot ½ turn right
- 3&4 Turn ½ turn right, triple step left-right-left in place
- 5-6 Step back on right foot, turn ¼ left, hitching the left knee
- 7&8 Step left foot back, step right foot next to left, step left foot forward

3 V Step Forward, V Step Back

- 1-2 Step diagonally forward on right foot, step diagonally forward on left foot
- 3-4 Step back with the right foot, step back with the left foot, bringing feet together
- 5-6 Step diagonally back on right foot, step diagonally back on left foot
- 7-8 Step forward with the right foot, step forward with the left foot, bringing feet together

4 Side Rock, Recover, Triple Step, Side Rock, Recover, Triple Step

- 1-2 Step right foot to right side, transferring weight to right foot, recover back on left foot
- 3&4 Triple step in place right-left-right
- 5-6 Step left foot to left side, transferring weight to left foot, recover back on right foot
- 7&8 Triple step in place left-right-left