

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Give Me Memphis Tennessee

76 Count, 2 Wall, Intermediate Choreographer: Di Roods (April 2012) Choreographed to: Memphis by Sammy Kershaw, CD: Politics, Religion and Her (178 bpm)

Start dancing on lyrics

1 SIDE, BEHIND, ¼ TURN, HOLD, FORWARD, ¼ TURN, CROSS, HOLD

- 1-2-3-4 Step left side, cross right behind left, turn 1/4 left and step left forward, hold
- 5-6-7-8 Step right forward, turn 1/4 left (weight to left), cross right over left, hold (6:00)

2 SIDE, BEHIND, ¼ TURN, HOLD, FORWARD,¼ TURN, CROSS, HOLD

1-2-3-4 Step left side, cross right behind left, turn 1/4 left and step left forward, hold

5-6-7-8 Step right forward, turn 1/4 left (weight to left), cross right over left, hold (12:00)

3 ROCKING CHAIR, SIDE, ROCK, CROSS STRUT

1-2-3-4 Turn 1/8 left and rock left forward, recover to right, rock left back, recover to right 5-6-7-8 Rock left side, recover to right, turn 1/8 right and cross left toe over right, drop left heel (12:00)

4 ROCKING CHAIR, SIDE, ROCK, CROSS STRUT

1-2-3-4 Turn 1/8 right and rock right forward, recover to left, rock right back, recover to left

5-6-7-8 Rock right side, recover to left, turn 1/8 left and cross right toe over left, drop right heel (12:00)

5 SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, TOUCH

1-2-3-4 Step left side, step right together, step left forward, hold

5-6-7-8 Step right side, step left together, step right back, touch left together

6 FORWARD, SLIDE, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, TOUCH

1-2-3-4 Turn 1/8 left and step left forward, slide/step right together, step left forward, brush right forward 5-6-7-8 Turn 1/4 right and step right forward, slide left together, step right forward, touch left together (12:00)

7 BACK, KICK, BACK, KICK, BACK, KICK, BACK, KICK

1-2-3-4 Step left back, kick right diagonally forward, step right back, kick left diagonally forward

5-6-7-8 Step left back, kick right diagonally forward, step right back, kick left diagonally forward

8 BACK, ROCK, FORWARD, HOLD, STEP, TURN ¹/₂, STEP, HOLD

1-2-3-4 Rock left back, recover to right, step left forward, hold

5-6-7-8 Step right forward, turn 1/2 left (weight to left), step right forward, hold (6:00)

9 FULL TURN, STEP, HOLD

1-2-3-4Turn ½ right and step left back, turn ½ right and step right forward, step left forward, hold (6:00) Option: walk forward left, right, left, hold

10 RIGHT VINE, SIDE, BEHIND, SIDE, CROSS

1-2-3-4 Step right side, cross left behind right, step right side, touch left together

5-6-7-8 Step left side, cross right behind left, step left side, cross right over left (6:00)

ENDING On wall 7, facing front (12:00) replace count 25-26 with stomp right, stomp left

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute