

## Give Me Hope Jo'Anna

32 Count, 4 Wall, Beginner

Choreographer: Clint Childs (UK) Sept 2014

Choreographed to: Give Me Hope Jo'Anna by Dr Victor & The Rasta Rebels, Album: Greatest Hits (126 bpm - 4m22s)

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Start: After the 32 beat intro (approx. 15 seconds)

- 1 Step and Touch to right and Left. Right (Back) Coaster Step, Left Foot Touch.**  
1,2 [1] Step right Foot to right Side, [2] Step left Foot Touch Together (on the ball of left foot),  
3,4 [3] Step Left Foot to left Side, [4] Step right Foot Touch Together (on the ball of right foot),  
5,6 [5] Step right Foot Back, [6] Step left Foot Together,  
7,8 [7] Step right Foot Forward, [8] Step Left Foot Touch Together (on the ball of left foot).
- 2 Left Heel Grind. Right Heel Hook Heel Touch**  
1 [1] Step left Foot Forward (ball of the foot slightly off the ground)  
2,3 [2,3] Pivot on the Heel (moving the toes from 12:00 to 10:00)  
[Option: The hips and body and right foot (pivoting on the ball of right foot – move the heels from 6:00 to 4:00) move at the same]  
4 [4] Left Foot Together,  
5,6 [5] Step Right Heel diagonally forward and right (01:00 to 02:00),  
[6] Hook right Heel across left Leg just below the knee.  
7 [7] Again Step Right Heel diagonally forward and right (01:00 to 02:00)  
8 [8] Touch right Foot Together (on the ball of right foot),
- 3 Grapevine Right, Left Foot Touch, Grapevine Left with 1/4 Turn to left, Right Foot Touch.**  
1,2 [1] Step right Foot to right Side, [2] Step left Foot Behind right,  
3,4 [3] Step right Foot to right Side, [4] Touch left Together,  
5,6 [5] Step left Foot to left Side, [6] Step right Foot Behind left,  
7,8 [7] 1/4Turn Left and Step left Foot Forward (9:00), [8] Touch right Together,
- 4 Side Points to right and Left, Right Jazz Box, Left Foot Together.**  
1,2 [1] Touch right Foot to right Side, [2] Step right Foot Together,  
3,4 [3] Touch left Foot to left Side, [4] Step left Foot Together,  
5,6 [5] Step right Foot Across left Foot, [6] Step left Foot Back,  
7,8 [7] Step right Foot to right Side, [8] Step left Foot Together,