

Give Me Credit

64 count, 2 wall, intermediate/advanced level
Choreographer: Shaz Walton (UK) March 2006
Choreographed to: Red Dress by The Sugababes
(128 bpm)

Intro: On vocals- 32 counts

Knee pop. Knee pop. Step. Cross. Point. Hitch. Touch. Left swivel. Step. Touch. Right. Swivel

- 1-2 With feet apart pop right knee towards left. Pop left towards right. (Elvis knees)
&3-4 Step left beside right. Cross step right over left. Point left to left side.
&5&6 Hitch left. Touch left toe forward. Swivel left heel to left. Swivel left heel to right.
&7&8 Step left beside right. Touch right toe forward. Swivel right heel to right.
Swivel right heel to left.

Step. Touch. Left swivel. Step. Touch. Step. Touch. Hitch. Stroll back L-R-L. Touch.

- &1&2 Step right beside left. Touch left toe forward. Swivel left heel to left. Swivel left heel to right.
&3&4 Step left beside right. Touch right toe forward. Step right beside left. Touch left toe forward.
&5-6-7-8 Hitch left knee. Step back on left. Step back on right. Step back on left. Touch right beside left.

Side behind ¼ turn. Point. Hold. ½ turn. Point. Hold. ¼ turn lunge. Hitch.

- 1-2 Step right to right side. Cross step left behind right.
&3-4 Step right beside left making a ¼ turn right. Touch left forward. Hold.
&5-6 Make ½ turn right, stepping left beside right. . Touch right forward. Hold.
&7-8 Make ¼ turn right, stepping right beside left. Point left to left side as you lunge. Hitch left.

Side. Behind. Step. cross. Side. Sailor ½ turn right. ½ turn spin. Shrug.

- 1-2 Step left to left. Cross step right behind left.
&3-4 Step left beside right. Cross step right in front of left. Step left to left side.
5&6 Cross step right behind left making ¼ turn right. Step left beside right making ¼ turn right.
Cross step right over left.
7 On the ball of right make a quick 1/2 turn right, stepping left beside right
&8 Raise heels of both feet, bending knees. Drop heels. (Shrug your shoulders too.)

Side. Touch. (snake roll with sit) Rock back. Recover. Diagonal walks. ½ turn. 1/8 turn. Flick.

- 1-2 Step left to left (sit over your left hip). Touch right beside left as you turn 1/8 turn right.
(Alternatively you can snake roll to the left & finish in a sitting position over your left hip)
3-4 Facing right diagonal rock back on right. Recover on left.
5-6 toward right diagonal walk forward right. Walk forward left.
7 Make ½ turn right (you will now be facing right diagonal back) (Weight stays back on left)
&8 Step right beside left as you touch your left foot out into a left flick. (Pendulum)
(You have now straightened up to face the back wall)

* 1st restart here- see below

Cross. Side. Cross shuffle. Cross step. Point. Touch behind ½ turn left.

- 1-2 Cross step left over right. Step right to right side.
3&4 Cross step left over right. Step right to right. Cross step left over right.
5-6 Cross step right over left. Touch left forward.
7-8 Touch left backward. Make ½ left. (left leg still extended forward)

* 2nd restart here

Step. Rocking chair. Funky walks x2. Look down. Look up.

- &1-2 Step left beside right. Rock forward on right. Recover on left.
3-4 Rock back on right. Recover on left.
5-6 Step right forward as you roll knee clockwise. Step forward on left rolling knee anti clockwise
(Feet should be slightly apart now)
7-8 Look down. Look up.

Step. Cross. Turn ½ left. Left sailor step. Cross point. Step. Cross point. Step.

- &1-2 Step left beside right. Cross step right over left. Unwind ½ turn left.
3&4 Cross step left behind right. Step right to right side. Step left to left.
5-6 Cross point right over left. (bend both knees) Step right to right side
7-8 Cross point left over right (bend both knees) step left to left side.
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Restarts-

1st restart happens during wall 2: dance to count 40 (5th section)

Replace the &8 (the flick) with: & step right to right side

8 step left to left side.

Start the dance again from the beginning.

2nd restart happens during wall 3. Dance to count 48 (section 6) after executing the ½ turn left, instead of extending left leg forward. Step left to left side & start the dance from the beginning. Its Plain sailing from now on!