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## Alabama Hustle

32 count, 4 wall, Intermediate level

Choreographer : Jan "Stray Cat" Brookfield (UK) Feb 2001

Choreographed to : "Re-Invent the Wheel" by Alabama (CD : When it all goes south) 84 BPM start on vocals; "The Hustle" by Scooter Lee (CD : By Request ) 112 BPM Start after "Do the hustle!"  
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### WALK, WALK, COASTER, WALK, WALK, SIDE-ROCK-CROSS

- 1-2 Walk forward on R,L  
3&4 Step back on R, step L next to R, step R forward  
5-6 Walk forward on L,R  
7&8 Step L to side, rock onto R, step L across in front of R

### STEP, HEEL SWIVELS WITH TURNS, KICK

- 9-10 Step R to side, keeping weight on R swivel both heels to right  
(You will be facing 9 o'clock, quarter left from original wall)  
11&12 Transfer weight to L, swivel both heels left - right - left  
making half turn right  
& Low kick R forward  
(You will now be facing 3 o'clock, quarter right from original wall)

### COASTER, HIP ROCKS

- 13&14 Step back on R, step L next to R, step R forward  
15& Touch L toe forward, rocking hips forward & back  
16& Touch L toe back, rocking hips back & forward  
(Weight remains on R)

### STEP, TOUCH, TWO HALF TURN SHUFFLES TRAVELING BACK, COASTER

- 17-18 Step forward on L, touch R toes next to L  
19&20 Making half turn over right shoulder, shuffle back on R,L,R  
21&22 Making another half turn over right shoulder, shuffle back on L,R,L  
23&24 Step back on R, step L next to R, step R forward

### POINT, CROSS, TOUCH OUT-FORWARD-OUT-BEHIND

- 25-26 Touch L toes to side, step L across in front of R  
27& Touch R toes out to side, then touch forward in front of L  
28& Touch R toes out to side, then touch back behind L

### STEP, TOUCH, FULL TURNING SHUFFLE

- 29-30 Step R to side, touch L toes next to R  
31&32 Shuffle on L,R,L making a full 360 degree turn over left shoulder  
(Dancers who dislike fast turns may prefer to do a shuffle L,R,L on the spot)

START AGAIN