

Give Me A Reason

32 Count, 2 Wall, Improver

Choreographer: Beverley Booth (Canberra, Australia)

March 2013

Choreographed to: Just Give Me A Reason by Pink (feat. Nate Ruess) 4.02 min.

Introduction: 16 counts

Walk Forward Right, Left, Shuffle forward, Mambo, Coaster Cross

- 1,2, 3&4 Step R Forward, Step L Forward, Step R Forward, L next to R, Step R Forward,
5&6 Rock Step L forward, Recover onto R, Step L Back,
7&8 Step R back, Step L beside R, Step R Across left.

Side, ¼ Turn Right, Shuffle Forward, Rocking Chair

- 1,2, 3&4 Step L to Side, Turning ¼ right Recover onto R, Step L forward, Step R beside L, Step L forward,
(Alternate for counts 3&4 – Full Turn forward L,R,L)
5,6,7,8 Rock Step forward onto R, Recover back onto L, Rock Step back on R, Recover onto L.

Right Heel-Ball-Cross, Side, Touch Tog., Left Heel-Ball-Cross, Side, ¼ Turn, Touch

- 1&2 Touch R Heel to 45 degree right, Step R beside L (&) Step L Across R,
3,4 (Big Step) R to side, Touch L beside R,
5&6 Touch L Heel to 45 degree left, Step L beside R (&) Step R Across L,
7,8 (Big Step) L to side turning ¼ right, Touch R beside L.

Shuffle Forward, Right Pivot Turn, Shuffle Forward, Left Pivot Turn

- 1&2, 3,4 Step R forward, Step L beside R, Step R forward, Step L forward, Turn ½ right, Step onto R,
5&6, 7,8 Step L forward, Step R beside L, Step L forward, Step R forward, Turn ½ left, Step onto L.

Tags:

Tag 1 – At the end of Wall 3 (Facing Back Wall)

- 1,2,3,4 Step R to side Sway hips Right, Left, Right, Left (Wt. ends on L)

Tags 2 and 3 – At the end of Walls 5 and 7 (Facing Back Wall)

- 1,2,3,4 Small Step forward on R, Touch L beside R, Small Step forward on L, Touch R beside L,
5,6,7,8 Step R to side Sway hips Right, Left, Right, Left.

Ending: Dance to count 14, (Rocking Chair) then Turn ¼ left, Step R to Side, Touch L beside left.

Enjoy