

Give Me A Call

64 Count, 4 Wall, Intermediate

Choreographer: Sadiah Heggernes (No) March 2012

Choreographed to: Give Me A Call by Pauline

CD: Never Said I Was An Angel (40bpm)

32 count intro – start on heavy beat

Step Forward, Kick, Step Back, Point, Kick Ball Cross x 2

- 1-2 Step diagonally forward R on R. Kick L across R to R diagonal
3-4 Step diagonally back L on L. Point R toe behind L
5&6 Kick R diagonally forward R. Step down on ball of R. Cross L over R
7&8 Kick R diagonally forward R. Step down on ball of R. Cross L over R

Side Rock, Recover, Behind, ¼ Turn L, Step, Forward Rock, Recover, Coaster Step

- 1-2 Rock R to R side. Recover onto L
3&4 Cross R behind L. ¼ turn L stepping forward L-R 9.00
5-6 Rock forward on L. Recover onto R
7&8 Step back on L. Step R beside L. Step forward L

Restart here during Wall 3 (facing 3.00)**R Toe Strut Forward, Kick Ball Step, Step, ½ Pivot R, Kick Ball Touch**

- 1-2 Touch R toes forward. Step down on R heel
3&4 Kick L forward. Step L beside R. Step R forward
5-6 Step L forward. ½ pivot R 3.00
7&8 Kick L forward. Step L beside R. touch R beside L

Step, Lock, Right Lock Step, Step, Lock, Left Lock Step

- 1 – 2 Step R diagonally forward R. Lock L behind R
3&4 Step R diagonally forward R. Lock L behind R. Step R diagonally forward R
5 – 6 Step L diagonally forward L. Lock R behind L
7&8 Step L diagonally forward on L. Lock R behind L. Step diagonally forward L

Step, ¼ Pivot L, Cross, Point, Kick Ball Cross x 2

- 1-2 Step forward on R. ¼ pivot L 12.00
3-4 Cross R over L. Point L to L side
5&6 Kick L diagonally forward L. Step down on ball of L. Cross R over L
7&8 Kick L diagonally forward L. Step down on ball of L. Cross R over L

Back, Side, Cross Shuffle, Monterey ¼ Turn R

- 1-2 Step back on L. Step R to R side
3&4 Cross L over R. Step R to R side. Cross L over R
5-6 Touch R to R side. ¼ turn R on ball on L. Step R beside L 3,00
7-8 Touch L to L side. Step L beside R

Rock Forward, Recover, R Shuffle Back , Rock Back, Recover, L Shuffle Forward

- 1-2 Rock forward on R. Recover onto L
3&4 Step back on R. Step L beside R. Step back R
5-6 Rock back on L. Recover onto R
7&8 Step forward on L. Step R beside L. Step forward on L

Step ½ Pivot L, Side, Touch, Rolling Vine L, Touch

- 1-2 Step forward R. ½ pivot L 9.00
3-4 Step R to R side. Touch L beside R
5-6 ¼ turn L. Step forward on L. ½ turn L. Step back on R
7-8 ¼ turn L. Step L to L side. Touch R beside L

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