

Give It To Me Right

32 Count, 4 Wall, Improver, Cuban/West Coast

Choreographer: Pernille Ilkjær Knudsen (Denmark) June 2012

Choreographed to: Give It To Me Right by Melanie Fiona

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- VINE R, KICK BALL POINT L, ROCK FORWARD R, RECOVER, HITCH R, LOCK STEP BACK**
- 1-3 Step right to the side, cross left behind right, step right to the side
4 & 5 Kick left forward, Step left down on left, Point right to the side
6-7 Rock right forward, Recover on left while hitching right
8 & 9 Step right back, Lock left into right, Step right back
- ROCK BACK L, RECOVER R, TRIPLE FULL TURN, 2X KICK, SCUFF R, STEP DOWN R**
- 10-11 Rock left back, recover on right
12 & 13 Turn $\frac{1}{4}$ right, Turn $\frac{1}{2}$ right, Turn $\frac{1}{4}$ right (12:00)
14 & 15 & Kick right forward, Step down on right, Kick left forward, Step down on left
16 & 17 Scuff right toe, Hitching right (moving to the right), Step right to the side
- HOLD, HIP L, HIP R, HIP L, HOLD, TOUCH R, MAMBO FORWARD R, STEP BACK R**
- 18-19 Hold, Sway left hip
20-21 Sway right hip, Sway left hip
22-23 Hold, Touch right beside left
24 & 25 Mambo step right forward, Recover on left, Step back on right
- ROCK BACK L, RECOVER R, LOCKSTEP L, ROCK FORWARD R, $\frac{1}{4}$ SAILOR TURN R**
- 26-27 Rock left back, Recover on right
28 & 29 Step left forward, Lock right into left, Step left forward
30-31 Rock right forward, Recover on left (start sweeping right back)
32 & 1 Turn $\frac{1}{4}$ right as you step right behind left, Step left beside right, Step right to the side (facing 3:00)
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