

## Give It To Me

64 Count, 4 Wall, Intermediate

Choreographer: Maryloo (FR) Dec 2008

Choreographed to: Give It To Me by Madonna

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The dance begins 2 counts before the singing , just after the drum roll

- 1. SYNCOPATED FORWARD ROCK STEPS, WALKS FORWARD RIGHT& LEFT, SHUFFLE FORWARD**  
1-2 Rock right forward, recover onto left  
&3-4 Step right next to left , rock left forward, recover onto right  
&5-6 Step left next to right , step right forward, step left forward  
7&8 Step right forward, step left next to right, step right forward
- 2. LEFT STEP, 1/2 PIVOT, RIGHT FULLTURN FORWARD, LEFT SHUFFLE, RIGHT KICK BALL CHANGE**  
1-2 Step left forward, turn ½ right ( weight on right) (facing 6)  
3-4 turn ½ right left, foot behind, turn ½ right , right foot forward  
5&6 step left forward, step right together, step left forward  
7&8 Kick right forward, step on ball of right next to left, step left in place
- 3. SIDE ROCK & STEP FORWARD ( TWICE), JAZZ BOX ¼ TURN RIGHT**  
1&2 Rock right to side, recover on left, step right slightly forward  
3&4 Rock left to side, recover on right, step left slightly forward  
5-6 Cross right over left, step back on left  
7-8 Turn ¼ right stepping on right, step left together( facing 9)
- 4. WALKS FORWARD RIGHT& LEFT, RIGHT ANCHOR, BACK ROCK, LEFT POINT, HOLD**  
1-2 Step right forward, step left forward  
3&4 Cross/rock right behind left, recover onto left, step right back  
5-6 Rock left back, recover to right  
7- 8 Point left toe to side ,Hold
- 5. & SIDE, HOLD, & SIDE, HOLD, LEFT SAILOR ,RIGHT SAILOR ¼ TURN RIGHT**  
&1-2 Step left next to right, step right to side, Hold  
&3-4 Step left next to right, step right to side, Hold  
5&6 Step left behind right, step right to side, step left in place  
7&8 Turn ¼ right stepping right behind left, turn ¼ right stepping left to left side, step right slightly forward. (facing 12)
- 6. SIDE ROCK, RECOVER, SYNCOPATED WEAVE (TWICE)**  
1-2 Rock left to side, recover to right  
3&4 Cross left behind right, step right to side, cross left over right  
5-6 Rock right to side, recover to left  
7&8 Cross right behind left, step left to side, cross right over left
- 7. SIDE LEFT, BACK ROCK, FORWARD LOCK STEP ,STEP 1/4 TURN RIGHT, CROSS SHUFFLE**  
&1-2 Step left to left side, rock right back, recover onto left  
3&4 Step forward on right, lock step left behind right, step forward on right  
5-6 Step forward on left, pivot ¼ turn right ( weight on right) (facing 3)  
7&8 Cross left over right, step right to side, cross left over right
- 8. PIVOT TURN TO LEFT,CROSS SHUFFLE, LEFT TOUCH, RIGHT & LEFT HEEL SWITCHES, HOLD**  
1-2 Turn ¼ left and step right back, turn ¼ left and step left to left side (facing 9)  
3&4 Cross right over left, step left to side, cross right over left  
5 Touch left toe to side  
&6 Switch : step left together, T ouch right heel forward  
&7 Switch: step right together, Touch left heel forward ,  
8 Hold.

**TAG : SWIVELS AND TRIPLE STEPS**On this words :

- "To the left" : Swivel in place left foot to the left  
"to the right" : Swivel in place right foot to the right  
"left, left," : Facing left, triple in place: left, right, left  
"right, right, " : Facing right , triple in place : right, left, right
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**Other music, without tag :**

Funky cowboy – Ronnie McDowell ( line dancer fever)

Who's been sleeping in my bed – Frey Glenn

A little less talk and a lot more action – Toby Keith

It must be love – Alan Jackson

Honky tonk Women - The rolling stones ( Through the past , Darkly – big hits vol.2)

Word up – Cameo ( no country)

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