

## Give It To Me

32 count, 4 wall, intermediate/advanced level  
Choreographer: Maurice Rowe & Rob Glover (USA)  
Jan 2007

Choreographed to: Give It To Me by Timbaland feat.  
Nelly Furtado & Justin Timberlake, Album: Shock  
Value

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32 count intro

### Walk Back, back, out out and cross, scuff out out, arms.

- 1, 2&3&4 Step right foot back, step left foot back, step right to right,  
step left to left, step right to center, cross left over right.  
5&6 Scuff right foot forward stepping right to right side, step left to left side.  
7, 8 Hold

\*Arms\* At the same time as you "scuff out out" (&6) bring arms up right, left, elbows bent at waist, fists straight in front of you. Bring right fist down in a counter-clockwise direction, arcing back up and over to hit the top of the left fist on count 7, sending the left fist down in a clockwise direction and back up and around to hit the top of right fist on count 8 (left fist is done, replace to side), sending right fist down again and around to end where the left fist would have been (ends arc on count 2 of second 8 count).

### Side and side and cross, ¼ turn, ½ turn, coaster step, knee pops

- &1&2 Step right to center, step left to left, step right to left, cross left over right  
3, 4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left  
5&6 Step back on right, back on left, forward on right.  
&7&'a' Touch left toe next to right foot popping knee out, in, out  
8 Drag left in toward right.

### Ball walk, walk, twist-twist-twist, chest pop, walk walk

- &1, 2 Step on ball of left, step forward on right, step forward on left  
3&4 On balls of feet twist right quarter turn, left quarter turn, right half turn  
(weight ends back on left with right knee popped in front)  
5 Hold  
&6 Pull shoulders back, popping chest forward, back  
7, 8 Walk forward right, left

### Out out, \*look right\*, look forward; shrug up, down, ball step, walk, walk, touch, turn

- &1 Step right to right, step left to left  
\*as you step left to left, make a sharp, isolated look to your right.\*  
2 sharp, isolated Look forward  
&3 Shrug shoulders up, down  
&4 Step right to center, step left to left  
5, 6 Step forward right, left  
7 Touch right toe directly behind  
8 Pivot half turn right, replacing weight to the left.
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