



Approved by:

Carol x

Give It All We Got

3 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 &	Side, Behind & Cross Rock, 1/4 Turn x 2, Side, Behind & Cross Rock, 1/4 Sweep Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Pivot 1/4 left. (6:00) Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Sweep right around and over left. (3:00)	Side Behind & Cross Rock Quarter Quarter Side Behind & Cross Rock Quarter Sweep	Right Turning left Right Turning left
Section 2 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 & Restart	Cross, Back & Cross, Back, 1/2 Turn, Sweep, Cross, Back & Cross, Back, 1/4 Step Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Turn 1/2 left stepping left forward. Sweep right around and over left. (9:00) Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Turn 1/4 left stepping left to side. Step right beside left. (6:00) Walls 3 & 6: Change '&' count from right step to right touch and Restart dance.	Cross Back & Cross Back Half Sweep Cross Back & Cross Back Quarter Together	Left Right Turning left Left Right Turning left
Section 3 1 – 2 & 3 – 4 & 5 6 & 7 & 8 &	Side, Back Rock, 1/4 Turn, Back Rock, 1/4 Turn, Step, Pivot 1/2, Step, Full Turn Step left to side. Cross rock right behind left. Recover onto left. Turn 1/4 left stepping right to side. Cross rock left behind right. Recover onto right. Turn 1/4 left stepping left forward. (12:00) Step right forward. Pivot 1/2 turn left. Step right forward (prep for full turn right). Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. (6:00)	Side Back Rock Quarter Back Rock Quarter Step Pivot Step Full Turn Step	Left Turning left Turning right Forward
Section 4 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8 &	Rock, 1/4, Cross Rock, 1/4, Step, Pivot 1/4, Cross, Side, Back Rock, Side Rock Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) Step left to side. Cross rock right behind left. Recover onto left. Rock right to side. Recover onto left.	Rock Forward Quarter Cross Rock Quarter Step Pivot Cross Side Back Rock Side Rock	Turning right Turning left Left On the spot
Tag 1 1 – 2	End of Walls 2 (6:00), 5 (6:00) and 7 (3:00): Sway, Sway Sway right. Sway left.	Sway Sway	On the spot
Tag 2 1 – 2 & 3 – 4 &	End of Wall 4 (3:00): NC Basic x 2 Step right to side. Cross rock left behind right. Recover onto right. Step left to side. Cross rock right behind left. Recover onto left.	Side Back Rock Side Back Rock	On the spot

Choreographed by: Carol Cotherman (US) July 2013

Choreographed to: 'Give It All We Got Tonight' by George Strait from CD Love Is Everything; download available from amazon or iTunes (16 count intro)

Restarts/Tags: Two Restarts after count 16 during Walls 3 and 6 (facing 6:00 each time)
 Two Tags - Tag 1 after Walls 2, 5 and 7; Tag 2 after Wall 4



A video clip of this dance is available at www.linedancermagazine.com