

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Give It A Try

32 Count, 4 Wall, Intermediate Choreographer: Scott Schrank (USA) Sept 2008 Choreographed to: Our Love by Gwen Guthrie,

CD: Hot Times

Start dancing on lyrics

	CRUSS-BALL-STEP, CRUSS-BALL-STEP, CRUSS, BACK, ARC-STEP-TURN
1&2	Cross left over right, step right back and slightly side, step left diagonally forward (rise on ball of right)
3&4	Cross right over left, step left back and slightly side, step right diagonally forward (rise on ball of left)
5-6	Cross left over right, step right slightly back
7&8	Curving left, make a ½ turn left stepping left, right, left (6:00)
1&2	SIDE-TOGETHER-BACK, SIDE-TOGETHER-CROSS, SIDE & BACK & SIDE-BEHIND-TURN Step right to side, step left together, step right back
3&4	Step left to side, step right together, cross left over right
5&6&	Turn ¼ left and rock right to side, recover to left, rock right behind left, recover to left (3:00)
7&8	Step right to side, cross left behind right, turn ¼ right and step right forward (6:00)
	MAMBO FRONT, BACK-TOGETHER-CROSS, POINT, BEHIND, ¾ TURN-STEP
1&2	MAMBO FRONT, BACK-TOGETHER-CROSS, POINT, BEHIND, ¾ TURN-STEP Rock left forward, recover to right, step left together
1&2 3&4	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left
	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left)
3&4 5-6	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left) Styling: hands should follow body movement with finger snaps
3&4	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left)
3&4 5-6	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left) Styling: hands should follow body movement with finger snaps
3&4 5-6	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left) Styling: hands should follow body movement with finger snaps Turn ¼ right and step left back, turn ½ right and step right forward, step left forward (3:00)
3&4 5-6 7&8	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left) Styling: hands should follow body movement with finger snaps Turn ¼ right and step left back, turn ½ right and step right forward, step left forward (3:00) MAMBO FRONT, SIDE-TOGETHER-STEP, PIVOT TURN, STEP-LOCK-STEP
3&4 5-6 7&8	Rock left forward, recover to right, step left together Step right back, step left slightly back, cross right over left Touch left to side (turning upper body right), touch left back (turning upper body left) Styling: hands should follow body movement with finger snaps Turn ¼ right and step left back, turn ½ right and step right forward, step left forward (3:00) MAMBO FRONT, SIDE-TOGETHER-STEP, PIVOT TURN, STEP-LOCK-STEP Rock right forward, recover to left, step right together

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678