

Git Dirtay

32 Count, 4 Wall, Intermediate

Choreographer: Pat Esper (USA) Dec 2010
Choreographed to: I Like My Cowboys Dirty by
Bridgette Tatum

Heel. Toe. Shuffle. Step. 1/2 Pivot. Rolling shuffle

- 1-2 Touch right heel forward. Touch right toe back.
3&4 Step forward on right foot, Step left next to right, Step forward on right.
5 Step forward on left foot.
6 Turn 1/2 turn to the right.
7&8 Step forward on left turning a 1/4 turn right, Step right next to left,
Turning a 1/4 turn to the right, step back on left.

Rock. Recover. Step. Turning hip roll. Step. Turning hip roll. Step, Turning hip roll

- 9 Rock back on right foot.
10 Step on left foot (Recover).
11 Step forward on right foot.
12 Turning a 1/4 turn to left, roll hips from left to right to left counter clockwise.
13 Step forward on right foot.
14 Turning a 1/4 turn to left, roll hips from left to right to left counter clockwise.
15 Step forward on right foot.
16 Turning a 1/4 turn to left, roll hips from left to right to left counter clockwise.

Top rock. Top rock. Double bump. Turn. Double bump

- 17&18 Rock right foot over left, Recover on left, Step right next to left.
19&20 Rock left foot over right, Recover on right, Step left next to right.
21&22 Step forward on right foot turning the body slightly, Bump hips forward, Bump hips forward.
23&24 Turn a 1/2 turn to left. Bump hips forward, Bump hips forward.

Kick & Point. Kick& Point. 1/2 Monterey. Sailor shuffle

- 25&26 Kick right foot forward, Step right next to left, Point left toes to the side.
27&28 Kick left foot forward, Step left next to right, Point right toes to the side.
29 Turn a 1/2 turn to right and step right foot next to left.
30 Point left toes to the side.
31&32 Step left foot behind right. Step right foot next to left, Step slightly forward on left.

Restart: happens after completing the 7th wall.

Do the first 16 counts of the dance and then start the dance over.

Styling: The key to making this dance (or any dance) look good is attitude that fits with the song and music. The song is very down and dirty with suggestiveness, so with that in mind, on the turning hips rolls, you can really let yourself go and grind your hips around with an 'Oh Yeah! You want some of this' attitude. You can even put your hands behind your head if you like.

On the double bumps, add some 'Come get you some' attitude raising your hands up by your head and over exaggerating the hip bumps if you like.