



Web site: www.linedancermagazine.com

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32 count, 4 wall, beginner/intermediate level

Choreographer: Tom Knight (USA) October 2004
Choreographed to: No Chance To Dance by Highway
101, Most Awesome Linedancing Album 1; William &
Mary by Davis Daniel; What's Goin' On by Shane
Worley

Start on vocal, 32 count lead in

1-8 TOE HEEL STRUTS - RIGHT & LEFT, ROCK STEP, ¼ TURN LEFT

- 1-2 Toe Heel, Stepping Right Foot to Right Side
 - 3-4 Toe Heel, Stepping Left Foot across Right Foot
 - 5-6 Rock Right Foot to Right Side, Recover onto Left Foot
 - 7-8 ¼ Turn to Left, Stepping Right Foot behind Left Foot, Step Forward onto Left Foot
- (Note: ¼ Turn takes place after the count of 7 and before the count of 8)

9-16 TOE HEEL STRUTS – RIGHT & LEFT, ROCK STEP, ½ TURN RIGHT

- 1-2 Toe Heel, Stepping Right Foot Forward
- 3-4 Toe Heel, Stepping Left Foot Forward
- 5-6 Rock Forward on Right Foot, Recover onto Left Foot
- 7-8 ½ Turn over Right Shoulder, Stepping Right, And Scuffing Left Foot

17-24 LOCK STEP, ROCK STEP, STEP & HOLD

- 1-4 Step Left Foot Forward, Lock Right Foot behind Left Foot, Step Left Foot Forward
Scuff Right Foot Forward
- 5-6 Rock Forward onto Right Foot, Recover onto Left Foot
- 7 Step Back onto Right Foot
- 8 Hold & Clap

25-32 VINE LEFT, SHIMMY RIGHT

- 1-4 Vine Left, Stepping Left Foot to Left Side, Stepping Right Foot behind Left Foot
Stepping Left Foot to Left Side, Touching Right Toe beside Left Foot
- 5-7 Step Right Foot to Right Side, Shimmy while bringing Left Foot to Right Foot
- 8 Hold & Clap

Dedicated to my friend "Christine Bass"
