

## Girls!

64 count, 2 wall, Intermediate level  
Choreographer : The Girls (Maureen & Michelle)  
(UK) Sept 2001  
Choreographed to : Some Girls Will by The Dean  
Brothers, Kiss Me Honey, Honey CD (180 bpm)

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### HEEL, STEP, HEEL, STEP, KICK, STOMPS, CLAP

- 1-2 Touch right heel forward, step forward on right
- 3-4 Touch left heel forward, step forward on left
- 5-6 Kick right forward, stomp right to right
- 7-8 Stomp-up left beside right, clap

### HEEL, STEP, HEEL, STEP, KICK, STOMPS, CLAP

- 9-10 Touch left heel forward, step back on left
- 11-12 Touch right heel forward, step back on right
- 13-14 Kick left forward, stomp left to left
- 15-16 Stomp right beside left, clap

### ¼ TURN, LONG STEP, DRAG, STEP, HOLD, BACK, STOMPS, HOLD

- 17-18 Make ¼ turn right and step right long step to right (option: spread both arms out to sides on count 17), drag left towards right
- 19-20 Step left beside right, hold
- 21-22 Step back on right, stomp left forward
- 23-24 Stomp right beside left, hold

### STEP, LOCK, STEP, HOLD, GALLOP FORWARD, STOMPS

- 25-26 Step forward on left, lock right behind left
- 27-28 Step forward on left, hold
- 29&30& Step forward on right, step ball of left beside right heel, step forward on right, step ball of left beside right heel (galloping movement)
- 31-32 Stomp right forward, stomp left beside right

### STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, BACK, KICK

- 33-34 Step right diagonally forward right, touch left beside right (click fingers)
- 35-36 Step left diagonally forward left, touch right beside left (click fingers)
- 37-38 Step forward on right (bending forwards), touch left toe behind right heel (click fingers)
- 39-40 Step back on left (straightening legs), kick right forward

### ROCK, RECOVER, SUGARFOOT, STEP, SUGARFOOT, STEP

- 41-42 Rock back on right, recover forward on left
- 43-45 Touch right toe beside left in-step, touch right heel beside left in-step, step right across left
- 46-48 Touch left toe beside right in-step, touch left heel beside right in-step, step left across right

### REVERSE TOE STRUTS, ¼ TURN, STEP, TOUCH, POINT, HIP SLAPS

- 49-50 Step right toe back, drop right heel to floor
- 51-52 Step left toe back, drop left heel to floor
- 53-54 Make ¼ turn right and step right to right, touch left beside right
- 55-56 Point left to left, hold and slap both hands on hips (front pockets)

### KNEE BENDS AND HIP BUMPS, HOLD, BACK, HOOK, STOMP

- 57-58 Bend both knees, bump hips left while straightening knees
- 59-60 Bend both knees, bump hips right while straightening knees
- 61-62 Bump hips left (with attitude), hold
- 63-64 Step back on right and hook left across right shin, stomp left forward