

Girls Love To Shake

Phrased, 1 Wall, Intermediate

Choreographer: Séverine Fillion (FR) March 2013

Choreographed to: Girls Love To Shake It by Love And Theft

32-count intro. Sequence: AAB AAA BB A BBB
Start dancing on lyrics

PART A

SIDE, BEHIND, & HEEL, HOLD, & CROSS, SIDE, SAILOR ¼ TURN

- 1-2 Step right side, cross left behind
- &3-4 Step right side, touch left heel diagonally forward, hold
- &5 Step left together, cross right over
- 6 Step left side
- 7&8 Cross right behind, turn ¼ right and step left side, step right forward (9:00)

SHUFFLE FORWARD, KICK BALL POINT (RIGHT & LEFT), HEEL TWIST ¼ TURN

- 1&2 Chassé forward left-right-left
- 3&4 Kick right forward, step right together, touch left side
- 5&6 Kick left forward, step left together, touch right side
- 7&8 Swivel heels right, swivel heels left, swivel turn ¼ left (weight to right) (12:00)

COASTER STEP, STOMP TWICE, POINT & HEEL SWITCHES

- 1&2 Left coaster step
- 3-4 Stomp right forward, stomp left together
- 5&6& Touch right side, step right together, touch left side, step left together
- 7&8& Touch right heel forward, step right together, touch left heel forward, step left together

STEP ½ TURN TWICE, JAZZ BOX

- 1-4 Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left)
- 5-8 Cross right over, step left back, step right side, step left forward

PART B

KICK BALL CROSS, BUMPS (& HEEL TWIST)

- 1&2 Kick right diagonally forward, step right slightly back, cross left over
- 3&4 Step right side and hip right, hip left, hip right
Option for men, instead of bumps: swivel heels right, swivel heels left, swivel heels right
- 5&6 Hip left, hip right, hip left (& heels twist)
- 7&8 Hip right, hip left, hip right (& heels twist)

KICK BALL CROSS, BUMPS (& HEEL TWIST)

- 1&2 Kick left diagonally forward, step left slightly back, cross right over
- 3&4 Step left side and hip left, hip right, hip left (&heels twist)
- 5&6 Hip right, hip left, hip right (& heels twist)
- 7&8 Hip left, hip right, hip left (&heels twist)

STEP FORWARD, TOUCH, ½ TURN & STEP FORWARD, TOUCH (TWICE)

- 1-4 Step right forward, touch left together, turn ½ left and step left forward, touch right together
- 5-8 Step right forward, touch left together, turn ½ left and step left forward, touch right together
Option: shimmy during this 8 counts

PADDLE FULL TURN (WITH HIP ROLL)

- 1-2 Touch right forward, turn ¼ left (weight to left)
- 3-4 Touch right forward, turn ¼ left (weight to left)
- 5-6 Touch right forward, turn ¼ left (weight to left)
- 7-8 Touch right forward, turn ¼ left (weight to left)
Option: roll hips and slap right hand on right hip on each ¼ turn