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## Girls Lie 2

64 count, 4 wall, intermediate level
Choreographer: Barbara R. K. Wallace (Canada)
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Choreographed to: Girls Lie Too by Terri Clark

## 32 count intro

## Modified Monterey, Left Step Slide, Elvis Knees

1-2 Touch right toe to side, make $1 / 2$ turn right (on ball of left foot) stepping right foot beside left foot
3-4 Touch left toe to left side, touch left toe beside right foot
5-6 Step side left, slide the right foot in to meet the left (weight on LF)
7-8 Pop left knee in as you transfer weight to right, pop right knee in as you transfer weight to left

## Right Train Step, $1 / 2$ Pivot left, Stomp Right, Stomp Left

9-12 Rock forward on the right, recover on the left, rock back on the right, recover on the left
13-14 Step forward on the right, pivot $1 / 2$ turn left
15-16 Stomp the right foot, stomp the left foot

## Modified Rhumba Box (right and left)

17-20 Step side right, together with left, step forward right and hold
21\&22 Side shuffle left
23-24 Cross right over left, unwind $1 / 2$ turn $L$ (weight on $R$ )
25-28 Step side left, together with the right, forward left and hold
29\&30 Side shuffle right
31-32 Cross left over right, unwind $1 \not 22$ turn $R$ (weight on $L$ )

## Rock Recover, Right Sailor Shuffle, \& Heel \& Toe \& Heel, Hip Thrust

33-34 Rock forward on the right, recover on the left
35\&36 Step right behind left, step side left, step side right
\&37 Step back on left, R heel forward
\&38 Step on right, Touch left toe back
\&39 Step on left, R heel forward
$40 \quad$ Hip thrust forward (weight on L)

## Step, Point, Kick Ball Point, Cross and Point, Cross and Point

41-42 Step forward on right, point left to side
43\&44 Kick left forward, step left beside right, point right to side
45-46 Cross right over left, point left to side
47-48 Cross left over right, point right to side

## Right Jazz Box Across, Vine 4 Right

49-52 Cross right over left, step back on the left, step side right, cross the left over the right
53-56 Step side right, cross the left behind, step side right, cross the left in front
Left Heel Jack, Right Ball Cross, $1 / 4$ Turn Right, $1 / 2$ Turn Right, Rock Recover, Left Coaster Back
\&57 Step back on right, Left heel forward
\&58 Step on left, cross right over left
59-60 Make $1 / 4$ turn right and step back on left foot, make $1 / 2$ turn right and step forward on right foot
61-62 Rock forward on the left, recover on the right
63\&64 Step back on the left, together with the right, step forward on the left

Sequence: One Restart, Two Bonus Taps
Dance the whole routine through two times.
Then dance the first 16 counts, and res tart (you are at the back wall)
Dance the whole routine through two times. (at the front wall now) Then add the two bonus taps and continue dancing through to the end of the music.
Bonus taps : tap the right toe back twice

