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Girls Gone Wild

64 count, 2 wall, intermediate level
Choreographer: Christine Bass (USA) Aug 2004
Choreographed to: The Girl's Gone Wild by
Travis Tritt

16 count intro

RIGHT SIDE, TOGETHER, TRIPLE BACK, LEFT SIDE, TOGETHER, TRIPLE FORWARD

- 1,2 Step RIGHT to right side, step LEFT next to right
- 3&4 Step RIGHT back, step LEFT next to right, Step RIGHT back
- 5,6 Step LEFT to left side, step RIGHT next to left
- 7&8 Step LEFT forward, step RIGHT next to left, Step LEFT forward

SHUFFLE FORWARD RLR, STEP LEFT, 1/2 PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT

- 1&2 Step RIGHT forward, step LEFT next to right, Step RIGHT forward
- 3,4 Step LEFT, 1/2 pivot turn over the RIGHT shoulder (6 o'clock wall)
- 5 Step forward LEFT
- 6&7 Kick RIGHT forward, step back on ball of RIGHT, step LEFT next to right
- 8 Step forward RIGHT

STEP LEFT, STEP RIGHT BEHIND, 1/4 TURN SHUFFLE FORWARD LRL, RIGHT ROCK RECOVER, COASTER STEP

- 1,2 Step LEFT to left side, step RIGHT behind left
- 3&4 1/4 turn left step LEFT forward, step RIGHT next to left, Step LEFT forward (3 o'clock wall)
- 5,6 Rock forward RIGHT, recover LEFT
- 7&8 RIGHT back, LEFT back next to right, step RIGHT forward

SHUFFLE FORWARD LRL, STEP RIGHT, LEFT 1/2 PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT

- 1&2 Step LEFT forward, step RIGHT next to left, Step LEFT forward
- 3,4 Step RIGHT, 1/2 pivot turn over LEFT shoulder (9 o'clock wall)
- 5 Step forward RIGHT
- 6&7 Kick LEFT forward, step back on ball of LEFT, step RIGHT next to left
- 8 LEFT step forward

1/2 TURN MONTEREY, 1/4 TURN

- 1-4 Touch right toe to right side, make a 1/2 turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (3 o'clock)
- 5-8 Touch right toe to right side, make a 1/4 turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (6 o'clock)

SHUFFLE FORWARD RLR, STEP LEFT, 1/2 PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT

- 1&2 Step RIGHT forward, step LEFT next to right, Step RIGHT forward
- 3,4 Step LEFT, 1/2 pivot turn over the RIGHT shoulder (12 o'clock wall)
- 5 Step forward LEFT
- 6&7 Kick RIGHT forward, step back on ball of RIGHT, step LEFT next to right
- 8 Step forward RIGHT

LEFT SIDE TOGETHER, LEFT TRIPLE (in place), TWIST, RIGHT TOE, RIGHT HEEL, RIGHT TOE, STEP RIGHT

- 1,2 Step LEFT to left side, step RIGHT next to left
- 3&4 Step LEFT to left side, step RIGHT next to left, Step LEFT next to right
- 5-8 With weight on left foot, Touch RIGHT TOE to Left instep, touch RIGHT HEEL to Right, Touch RIGHT TOE to Left instep, step RIGHT to right side

SHUFFLE FORWARD LRL, STEP RIGHT, LEFT 1/2 PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT

- 1&2 Step LEFT forward, step RIGHT next to left, Step LEFT forward
 - 3,4 Step RIGHT, 1/2 pivot turn over LEFT shoulder (6 o'clock wall)
 - 5 Step forward RIGHT
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6&7 Kick LEFT forward, step back on ball of LEFT, step RIGHT next to left
8 LEFT step forward

TAGS

At the end of Wall 2 (brings you back to the front - 12 o'clock wall)

1/2 MONTEREY

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

At the end of Wall 5 (brings you back to the front - 12 o'clock wall)

HIP BUMPS, BODY ROLL

1-8 Hip bumps, RIGHT-RIGHT, LEFT-LEFT,

5-8 Rotate hips counter to the RIGHT for 4 beats (weight on left)

1/2 MONTEREY

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right