

## Girls & Bad Boys

48 count, 4 wall, Intermediate level

Choreographer: Leif Henrik Gronvold (Norway)

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Choreographed to: Bad Boys by Inner Circle

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Begin the dance 4 counts after ``hoo``.

### **Kick Ball Change, ½ Turn, Grapevine Right, Rock Step.**

1&2 kick RF forward, step RF beside LF & step LF forward.

3&4 step RF forward, pivot ½ turn L.

5&6 step RF to R side, cross LF behind, step RF to R side.

7&8 rock LF back, rock forward onto RF.

Styling: on count 7&8 point your L finger up & move it side to side.

### **Grapevine Left, Full Turn Touch, Cross Step, Cross Step, Hitch Knee, Stomp.**

1&2 step LF to L side, cross RF behind, step LF to L side.

3&4 on ball of LF pivot full turn, step back onto ball of RF & touch LF to L side.

5&6 cross LF over RF, touch RF to R side, cross LF behind RF.

7&8 touch R toe out to R, hitch R knee up & stomp RF beside LF.

Styling: when you hitch your knee press it down with R hand, as you point L finger forward.

### **Kick Ball Change, ½ Turn, Grapevine Right, Rock Step.**

1&2 kick LF forward, step LF beside RF & step RF forward.

3&4 step LF forward, pivot ½ turn R.

5&6 step LF to L side, cross RF behind, step LF to L side.

7&8 rock RF back, rock forward onto LF.

Styling: on count 7&8 point your R finger up & move it side to side.

### **Grapevine Right, Full Turn Touch, Cross Step, Cross Step, Hitch Knee, Stomp.**

1&2 step RF to R side, cross LF behind, step RF to R side.

3&4 on ball of RF pivot full turn, step back onto ball of LF & touch RF to R side.

5&6 cross RF over LF, touch LF to L side, cross RF behind LF.

7&8 touch L toe out to L, hitch L knee up & stomp LF beside RF.

Styling: when you hitch your knee press it down with L hand, as you point R finger forward.

### **Lock Step, Rock Step, Coaster Step, Heel Touch, Hook, Slap.**

1&2 step forward LF, lock RF behind LF, step LF forward.

3&4 rock forward on RF, rock back onto LF step RF beside LF.

5&6 step back RF, step LF beside RF, step RF forward.

7&8 touch L heel forward, hook LF in front of R knee, step LF beside RF.

Styling: when you do lock step, push shoulders up & down (shoulders up when you lock your feet & down when you step LF forward). When you touch your heel push shoulders back. When you hook LF slap on L side on the chest with R hand.

### **Side Step With ¼ Turn X4.**

1&2 step RF to R side, pivot ¼ turn to L & step LF beside RF.

3&4 step LF to L side, pivot ¼ turn to R & step RF beside LF.

5&6 step RF to R side, pivot ¼ turn to L & step LF beside RF.

7&8 step LF to L side, pivot ¼ turn to R & step RF beside LF.

Styling: while doing side step, point the same finger to the same wall you are stepping away from.

Repeat & be bad