

Choreographer's note: To try and make the dance a bit easier to navigate, I've labelled each section with the letters F, I, S, H and Y. An easy way to remember the dance: verses are FISHY, choruses are FISH. There are three simple tags in the dance, as well as a slight change on wall 5. See notes under 'tags'. Get your hooks and rods out folks - let's go fishing!

F Section STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1 & 2 & Lock step forward R, L, R, scuff L forward

3 & 4 & Lock step forward L, R, L, scuff R forward

STEP, TOUCH, STEP, HITCH, COASTER, TURN, HITCH

5 & 6 & Step R in front, touch L behind R, step L back, hitch R

7 & 8 & Step R back, step L next to R on ball of foot, Step R forward turning \hat{A} ½ turn left, hitch L**I Section STEP, BEHIND, STEP, HEEL, STEP, CROSS, STEP, HEEL**

1 & 2 & Step L to left side, cross R behind L, step L to left side, touch R heel forward

3 & 4 & Step R to right side, cross L in front of R, step R to right side, touch L heel forward

STEP, HEEL, STEP, HEEL, COASTER STEP, TOUCH

5 & 6 & Step back on L, touch R heel forward, step back on R, touch L heel forward

7 & 8 & Step L back, step R next to L on ball of foot, step forward L, touch R next to L

S Section SIDE, TOUCH, TURN, TOUCH, SIDE, BEHIND, SIDE, SLAP

1 & 2 & Step R to right side, touch L next to R, making a 1/4 turn left step L forward, touch R next to L

3 & 4 & Step R to right side, cross L behind R, step R to right side, slap L leg behind R with right hand

SIDE, SLAP, TURN, HOOK, STEP, LOCK, STEP, SCUFF

5 & 6 & Step L to left side, slap R leg behind L with left hand, making a 1/4 turn left step R back, hook L in front of R

7 & 8 & Lock step forward L, R, L, scuff R forward

H Section ROCK FORWARD, SIDE, SAILOR 1/4 TURN, SCUFF

1 & 2 & Rock forward on R, recover L, rock R to right side, recover L

3 & 4 & Step R behind L, making a 1/4 turn right step L in place, step R in place, scuff L forward

ROCK FORWARD, SIDE, SAILOR 3/4 TURN, TOUCH

5 & 6 & Rock forward on L, recover R, rock L to left side, recover R

7 & 8 & Tuck L behind R and unwind 3/4 turn taking weight on L, completing turn step R in place, step L in place, touch R next to L

Y Section (with our without tail) SIDE, TOGETHER, FORWARD, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

1 & 2 & Step R to right side, close L, step R forward, touch L next to R

3 & 4 & Step L to left side, close R, step L forward, touch R next to L

STEP, HITCH, STEP, HITCH, STEP, DRAG, STEP, TAP

5 & 6 & Step back R, hitch L, step back L, hitch R

7 & 8 & Take a big step back on R, drag L to meet R, step L next to R, tap R next to L

"The Tail" STEP, TURN, STEP, TURN

1 & 2 & Step forward R, pivot 1/2 turn left, step forward R, pivot 1/2 turn left

The Tags TAG A (every chorus, after Section S, then continue with H)

1 & 2 & Step forward right, hold and clap, pivot 1/2 turn right, hold and clap

3 & 4 & Step forward right, hold and clap, pivot 1/2 turn right, hold and clap

TAG B (After first chorus, before you start wall 3)

1 & 2 & Step R to right side, close L, step R to right side, touch L

3 & 4 & Step L to left side, close R, step L to left side, touch R

5 & 6 & Step R to right side, touch L, step L to left side, touch R

1 & 2 & **TAG C (After second chorus, before you start wall 5)**
Step R to right side, touch L, step L to left side, touch R

WALL 5 (instrumental and bridge)

Dance sections F and I, then dance Y twice (first time without 'the tail', second time with).

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