



Girl Next Door

Phrased, 1wall, Intermediate level

Choreographer : Elaine Chant (UK) August 2001

Choreographed to : Girl Next Door by Lucy Street (single); Love and Affection by Newton (Line Dance Fever 9)

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Dance Sequence: A B C A B B B B (Section C is only danced once).

Start Dance on Vocals.

PART 'A'

RIGHT KICKS, RIGHT TRIPLE STEP, LEFT KICKS, LEFT TRIPLE STEP

- 1 – 2 Kick right foot forward twice.
- 3 & 4 Triple step in place, stepping – Right, Left, Right.
- 5 - 6 Kick left foot forward twice.
- 7 & 8 Triple step in place, stepping – Left, Right, Left.

¼ MONTERAY TURNS RIGHT, x 2

- 9 Touch right toe to right side.
- 10 On ball of left make ¼ turn right, stepping right beside left.
- 11 – 12 Touch left to left side. Step left beside right.
- 13 Touch right toe to right side.
- 14 On ball of left make ¼ turn right, stepping right beside left.
- 15 – 16 Touch left to left side. Step left beside right.

SIDE ROCK, BEHIND, SIDE, CROSS x 2

- 17 – 18 Step right to right side. Rock weight onto left.
- 19 & 20 Cross right behind left. Step left to left side. Cross right over left.
- 21 – 22 Step left to left side. Rock weight onto right.
- 23 & 24 Cross left behind right. Step right to right side. Cross left over right.

FORWARD ROCK, COASTER STEP, PIVOT ½ TURN, STOMPS x2

- 25 -26 Rock forward on right. Rock back on left.
- 27 & 28 Step back right, Step left beside right. Step forward right.
- 29 - 30 Step forward left. Pivot ½ turn right.
- 31 – 32 Stomp left foot in place x2.

RIGHT LOCK, RIGHT SHUFFLE, FORWARD ROCK, LEFT SHUFFLE

- 33 – 34 Step forward right. Lock left behind right.
- 35 & 36 Step forward right. Close left beside right. Step forward right.
- 37 – 38 Rock forward on left. Rock back onto right.
- 39 & 40 Step back left. Step right beside left Step back left.

¼ MONTERAY TURNS RIGHT, x 2

- 41 Touch right toe to right side.
- 42 On ball of left make ¼ turn right, stepping right beside left.
- 43 – 44 Touch left to left side. Step left beside right.
- 45 Touch right toe to right side.
- 46 On ball of left make ¼ turn right, stepping right beside left.
- 47 – 48 Touch left to left side. Step left beside right.

TOUCH, KICK, SHUFFLE BACK x 2

- 49 – 50 Touch right toe beside left foot, kick right foot forward.
- 51 & 52 Step back right. Close left beside right. Step back right.
- 53 – 54 Touch left toe beside right foot, kick left foot forward.
- 55 & 56 Step back left. Close right beside left. Step back left.

RIGHT & LEFT SAILOR STEP, ROCK ½TURN RIGHT WALK

- 57 & 58 Cross right behind left. Step left to left side. Step right to place.
- 59 & 60 Cross left behind right. Step right to right side. Step left to place.
- 61 - 62 Rock forward on right. Rock back on left.
- 63 On ball of left make ½ turn right stepping forward right.
- 64 Step forward left.

PART 'B'

RIGHT SIDE STRUT, CROSS STRUT, CHASSE RIGHT, BACK ROCK

- 1 – 2 Step right toe to right side. Drop right heel taking weight.
- 3 – 4 Cross left toe over right. Drop heel taking weight.

- 5 & 6 Step right to right side. Close left beside right. Step right to right side.
7 – 8 Rock back on left. Rock forward onto right.

WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, SHUFFLE FORWARD

- 9 – 10 Step left to left side. Cross right behind left.
11 – 12 Step left to left side. Cross right over left.
13 – 14 Rock to left side on left. Rock onto right making ¼ turn right.
15 & 16 Step forward left. Close right beside left. Step forward left.

¼ TURN RIGHT TOE STRUT, SWAY, SWAY, LEFT SAILOR, STEP, ½ PIVOT TURN

- 17 – 18 ¼ turn right with right toe strut.
19 – 20 Step left to left side (swaying out to left), step right to right side (swaying back to right side).
21 & 22 Step left behind right, step right to side, step left together.
23 – 24 Step forward on right, ½ pivot turn left.

TOE POINTS & HOLDS, HEEL SWITCHES, RIGHT TOE TAP

- 25 – 26 Point right toe to right side. Hold
& 27 – 28 Step right beside left. Point left toe to left side. Hold
& 29 Step left beside right. Touch right heel forward.
& 30 Step right beside left. Touch left heel forward.
& 31- 32 Step left beside right. Touch right heel forward. Tap right toe across left foot.

SHUFFLE FORWARD, ½ PIVOT TURN, FULL TURN, SHUFFLE FORWARD

- 33 & 34 Step forward right. Close left beside right. Step forward right.
35 – 36 Step forward left. Pivot ½ turn right.
37 On ball of right make ½ turn right, stepping back on left.
38 On ball of left make ½ turn right, stepping forward on right.
39 & 40 Step forward left. Close right beside left. Step forward left.

SYNCOPIATED JAZZ BOX, BACK ROCK, CHASSE LEFT

- 41 – 42 Cross right over left. Step back on left.
43 & 44 Step right to right side, Cross left over right. Step right to right side.
45 – 46 Rock back on left. Rock forward on right.
47 & 48 Step left to left side. Close right beside left. Step left to left.

CROSS STRUT, SWAY, SWAY, LEFT SAILOR, STEP, ½ PIVOT TURN

- 49 – 50 Cross right toe over left. Drop heel taking weight.
51- 52 Step left to left side (swaying out to left), step right to right side (swaying back to right)
53 & 54 Step left behind right, step right to side, step left together.
55 - 56 Step forward on right, ½ pivot turn left.

SYNCOPIATED TOE SWITCHES, HOOK (& slap)

- 57 & 58 Touch right toe right. Close right beside left. Touch left toe left.
& 59 Close left beside right. Touch right toe right.
& 60 Close right beside left. Touch left to left.
& 61- 62 Close left beside right. Touch right toe right. Hook right behind left and slap with left hand.

PART 'C'

FORWARD STEP WITH ¼ TURN RIGHT, TOUCH (click), BACK STEP WITH ¼ TURN RIGHT, TOUCH (click) x 2

- 1 – 2 Step right forward making ¼ turn right. Touch left beside right. Click fingers.
3 – 4 Step back on left making ¼ turn right. Touch right beside left. Click fingers.
5 – 6 Step right forward making ¼ turn right. Touch left beside right. Click fingers.
7 – 8 Step back on left making ¼ turn right. Touch left beside right. Click fingers.

KICK BALL CHANGES x 2, JAZZ BOX

- 9 & 10 Kick right forward. Step back on ball of right. Step left beside right.
11 & 12 Kick right forward. Step back on ball of right. Step left beside right.
13 – 14 Cross step right over left. Step back on left.
15 – 16 Step right to right side. Step left beside right.