

Girl Can't Help It



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back Rock, Right Rock, Cross, Hold. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Rock right to right. Rock onto left in place. Cross step right forward over left. Hold.	Forward. Rock. Back. Rock. Side. Recover. Cross. Hold.	On the spot
Section 2 9 - 10 11 - 12 13 - 14 15 - 16	Forward Rock, Back Rock, Left Rock, Cross, Hold. Rock forward on left. Rock back onto right. Rock back on left. Rock forward onto right Rock left to left side. Rock onto right in place. Cross step left forward over right. Hold.	Forward. Rock. Back. Rock. Side. Recover. Cross. Hold.	On the spot
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Right Grapevine with 1/4 Turn, Step 1/2 Pivot, Step Forward. Hold. Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Step. Behind. Turn. Hold. Step. Pivot. Step. Hold.	Right Turning right Forward
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Right Step, Lock, Step, Hold, Left Step, Lock, Step, 1/2 Spin Left. Step forward right. Lock left behind right. Step forward right. Hold. Step forward left. Lock right behind left. Step forward left. On ball of left spin 1/2 turn left lifting right.	Step. Lock. Step. Hold. Step. Lock Step. Spin.	Forward Turning left
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Right Step, Lock, Step, Hold, Forward Rock, Back Rock. Step forward right. Lock left behind right. Step forward right. Hold. Rock forward on left. Rock back onto right. Rock back on left. Rock forward onto right	Step. Lock. Step. Hold. Forward. Rock. Back. Rock.	Forward. On the spot.
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Heel Together, 1/4 Turn Together, Toe Taps. Tap left heel forward. Step left beside right. Make 1/4 turn right tapping right heel forward. Step right beside left. Tap left toe behind right. Step left beside right. Tap right toe behind left. Step right beside left.	Heel. Together. Turn. Together. Toe. Together. Toe. Together.	On the spot. Right.
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Step 1/4 Pivots with Holds, Left Sailor Step, Hold. Step forward left. Hold. Pivot 1/4 turn right. Hold. Step left behind right. Step right to right. Step left to left side. Hold.	Step. Hold. Turn. Hold. Behind. Step. Step. Hold.	Forward Turning right On the spot
Section 8 57 - 58 59 - 60 61 - 62 63 - 64	Gallop Right, Touch, Hitch, Side Touch, Hold. Step right to right side. Step left beside right. Step right to right side. Step left beside right. Touch right toe to right side. Hitch right knee across body. Touch right toe to right side. Hold.	Side. Close. Side. Close. Out. Hitch. Out. Hold.	Right On the spot
Tag 1 2 3 4	After 6th Repetition Add Tag. On ball of left make 1/2 turn left hitching right knee. Touch right to right side. On ball of left make 1/2 turn left hitching right knee. Touch right to right side.	Turn Touch Turn Touch	Turning left On the spot Turning left On the spot

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Gabrielle Hancock (UK) March 2001.

Choreographed to:- 'Girl Can't Help It' by Big House (180 bpm) from Woodstock Nation CD.