

## Girl

32 Count, 4 Wall, Improver

Choreographer: Laura Carvill (Ireland) April 2014

Choreographed to: Marilyn Munroe by Pharrell Williams

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### 1-8 Hitch, rocking chair, hitch, side rock

- 1& 1) Hitch R knee, &) Place R foot beside L (weight on R),  
2& 2) Hitch L knee, &) Place L foot beside R (weight on L)  
3&4& 3) Rock forward on R, &) Recover on L, 4) Rock back on R, &) Recover on L  
5& 5) Hitch R knee, &) Place R foot beside L (weight on R),  
6& 6) Hitch L knee, &) Place L foot beside R (weight on L)  
7&8 7) Rock R foot out to R side, &) Recover weight onto L, 8) Step R beside L

### 9-16 Jump, chest pop, ½ turn, ½ turn

- &1 &) Making a ¼ turn anti-clockwise jump to the R with R foot, 1) Bring L foot beside R,  
&2 &) Pop chest out, 2) Retract chest  
&3&4 &) Jump to the L with L foot, 3) Bring R foot beside L, &) Pop chest out, 4) Retract chest  
5-6 5) Step forward on R foot, 6) Make a ½ turn anti-clockwise stepping on the L,  
7&8 7) Step forward on R foot, &) Make a ½ turn anti-clockwise stepping on the L, 8) Bring R foot beside L

**Restart on 4<sup>th</sup> wall**

### 17-24 Step touch, step touch, kick, jump, jump

- 1-4 1) Step R foot to R side, 2) Touch L beside R, 3) Step L foot to L side, 4) Touch R beside L  
5&6 5) Kick with R leg, &) Step back on R foot, 6) Bring L beside R  
7,8 7) Jump forward with both feet together, 8) Jump forward with both feet together

### 25-32 Dorothy step, touches, slide, ½ turn

- 1,2& 1) Step L foot to the L diagonal, 2) Lock R foot behind L foot, &) Step L foot out to the L diagonal  
3&4 3) Touch R foot beside L, &) Touch R foot out to R side, 4) Touch R foot beside L  
5-6 5) Slide to R side with R foot, 6) Touch L beside R  
7-8 7) Make a ½ turn anti-clockwise stepping on L foot, 8) Touch R beside L

**Restart on 4th wall, dance up to count 16**