

Gimme! Gimme! Gimme!

32 Count, 4 Wwall, Improver

Choreographer: Zandra Varnham (Scotland)

July 2008

Choreographed to: Gimme! Gimme! Gimme!

(A Man After Midnight) by Amanda Seyfried,

Ashley Lilley, Rachel McDowall,

CD: Mamma Mia The Movie Soundtrack

The Start is 17 seconds in when the beat kicks in.

POINT CROSS X4

- 1,2 Point right toe to right side, cross step right over left
- 3,4 Point left toe to left side, cross step left over right
- 5,6 Point right toe to right side, cross step right over left
- 7,8 Point left toe to left side, cross step left over right

ROCK RECOVER, ROCK RECOVER, STEP ½ PIVOT, STEP ½ PIVOT

- 1,2 Rock forward on right, rock recover weight back onto left
- 3,4 Rock back on right, recover weight forward on left
- 5,6 Step forward right, ½ pivot turn left moving weight over onto left
- 7,8 Step forward right, ½ pivot turn left moving weight over onto left

POINT CROSS X4

- 1,2 Point right toe to right side, cross step right over left
- 3,4 Point left toe to left side, cross step left over right
- 5,6 Point right toe to right side, cross step right over left
- 7,8 Point left toe to left side, cross step left over right

RIGHT GRAPEVINE ¼ TURN, TOUCH LEFT, LEFT GRAPEVINE, TOUCH RIGHT

- 1,2 Step right to the right side, cross step left behind right
 - 3,4 ¼ turn step right forward, touch left toe next to right
 - 5,6 Step left to left side, cross step right behind left
 - 7,8 Step left to left side, touch right toe next to left foot (no weight)
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