



Approved by:

Elle Jay

Gimme It

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Side, Cross Rock, Shuffle 1/4, Step, Pivot 1/2, Forward Shuffle Step right to right side. Cross rock left over right. Rock back onto right. Shuffle 1/4 turn left, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Side Cross Rock Shuffle Quarter Step Pivot Right Shuffle	Right Turning left Forward
Section 2 2 3 4 & 5 6 & 7 & 8	Full Turn, Cross, Side Rock, Cross & Heel, & Together On ball of right pivot 1/2 right stepping left back. On ball of left pivot 1/2 turn right stepping right forward. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to side. Touch right heel diagonally forward right. Step right beside left. Step left in place.	Pivot Pivot Cross Side Rock Cross & Heel & Together	Turning right Right Left On the spot
Section 3 1 - 2 3 & 4 & 5 - 6 7 & 8	Cross, Side, 1/4 Turn & Heel, Step, 1/4 Turn x 2, 1/4 Chasse Cross right over left. Step left to left side. Cross right behind left making 1/4 turn right. Step left back. Touch right heel forward. Step right in place. Make 1/4 turn left and step left forward. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Close right beside left. Step left to side.	Cross Side Turn & Heel & Quarter Quarter Quarter Chasse	Left Turning right On the spot Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 & 8	Forward Mambo, Back Mambo, Cross, 1/4 Turn, 1/4 Chasse Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Close right beside left. Step right to side.	Forward Mambo Back Mambo Cross Turn Quarter Chasse	On the spot Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Forward Mambo, Back Mambo, Cross, Side, Sailor 1/4 Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left. Step right forward. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn left stepping right beside left. Step left to side.	Forward Mambo Back Mambo Cross Side Sailor Turn	On the spot Right Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Skate 1/4, Skate 1/2, Shuffle 1/2, Skate 1/2, Skate 1/2, Shuffle 1/2 Make 1/4 turn right skating right forward. Make 1/2 turn left skating left forward. Shuffle 1/2 turn right, stepping - right, left, right. Make 1/2 turn left skating left forward. Make 1/2 turn right skating right forward. Shuffle 1/2 turn left, stepping - left, right, left.	Quarter Half Shuffle Half Half Half Shuffle Half	Turning Turning right Turning Turning left
Section 7 1 - 4 5 - 6 7 & 8	Jazz Box, Forward Rock, Triple 3/4 Cross right over left. Step left back. Step right beside left. Step left together. Rock right forward. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right.	Jazz Box Forward Rock Triple Turn	On the spot Turning right
Section 8 1 - 2 & 3 - 4 5 & 6 7 & 8	Side, Hold, & Side, Cross, Scissor Step, Kick Ball Cross Step left to left side. Hold. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Kick right diagonally forward right. Step right beside left. Cross left over right.	Side Hold & Side Cross Scissor Step Kick Ball Cross	Left On the spot
Tag 1 1 - 2	End of Wall 2: Step, Pivot 1/2 (x 2) Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left.	Step Turn Step Turn	
Tag 2 1 - 2 3 & 4 5 & 6 7 - 8 9 - 16 17 - 20 21 - 22	End of Wall 4: Rock, Sailor Steps, Step, 1/2, Rocks, Hip Bumps Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/2 turn left. Repeat first 8 counts of this tag (end facing 12:00) Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right to right side bumping hips right. Step left to left bumping hips left.	Side Rock Right Sailor Left Sailor Step Pivot Rocks Hip Bumps	On the spot Turning left On the spot
Ending	To finish facing front wall, during section 5: Replace 1/4 left sailor step with 3/4 left sailor step.		

Choreographed by: Elle Jay (UK) August 2008

Choreographed to: 'Gimme! Gimme! Gimme! (A Man After Midnight)' by Amanda Seyfried, Ashley Lilley and Rachel McDowall (117 bpm) from CD Mama Mia! Soundtrack; also available as download from iTunes or tescodigital (start on vocals)

Tags: There are 2 Tags, one of 4 counts at the end of Wall 2 and one of 22 counts at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com