



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Gimme Dat Ding

72 count, 2 wall, intermediate level

Choreographer: Emily Jennings (UK) Oct 2005

Choreographed to: Gimme Dat Ding by Pipkins,  
Super 70s

---

16 count intro (after Gimme Dat Ding ah)

### Shuffle Forward, Shuffle Half Turn, Mambo Back, Mambo Forward

- 1&2 Step forward right. Close left beside right. Step forward right.  
3&4 Shuffle step forward making ½ turn right, stepping left, right, left (6 o'clock)  
5&6 Step back on right, step left in place, step right beside left  
7&8 Step forward on left, step right in place, step left beside right

### Rock and Cross x2, Weave ¼ Turn

- 1&2 Rock right to right side. Recover onto left. Cross right over left.  
3&4 Rock left to left side. Recover onto right. Cross left over right.  
5&6 Step right to right side. Step left behind right. Step right to side.  
&7 Cross left in front of right making ¼ turn right. Stomp forward on right. (9 o'clock)  
&8 Hold Repeat on opposite foot

### Shuffle Forward, Shuffle Half Turn, Mambo Back, Mambo Forward

- 1&2 Step forward left. Close right beside left. Step forward left.  
3&4 Shuffle step forward making ½ turn left, stepping right, left, right (3 o'clock)  
5&6 Step back on left, step right in place, step left beside right  
7&8 Step forward on right, step left in place, step right beside left

### Rock and Cross x2, Weave ¼ Turn

- 1&2 Rock left to left side. Recover onto right. Cross left over right.  
3&4 Rock right to right side. Recover onto left. Cross right over left.  
5&6 Step left to left side. Step right behind left. Step left to side.  
&7 Cross right in front of left making ¼ turn left. Stomp forward in left. (12 o'clock)  
&8 Hold

### Toe Strutx4, Right Coaster, Left Sailor ¼ Turn

- 1&2&& Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight.  
3&4&& Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight.  
5&6 Step back on right. Step left beside right. Step forward right  
7&8 Cross left behind right. Step right to side making ¼ to left. Step left beside right. (9 o'clock)

### Charleston, Charleston, Chasse ¼ Turn, Rock Back

- 1-2 Touch right in front of left. Touch right behind left, taking weight onto right  
3-4 Touch left behind right. Touch left in front of right, taking weight onto left.  
5&6 Step right to right side. Close left beside right making ¼ turn left. Step right back (6 o'clock)  
7-8 Rock back on left, return weight to right Repeat on opposite foot

### Toe Strutx4, Left Coaster, Right Sailor ¼ turn

- 1&2&& Step forward on left toe. Drop heel taking weight. Step forward on right toe. Drop heel taking weight.  
3&4&& Step forward on left toe. Drop heel taking weight. Step forward on right toe. Drop heel taking weight.  
5&6 Step back on left. Step right beside left. Step forward on left.  
7&8 Cross right behind left. Step left to side making ¼ turn right. Step right to side. (9 o'clock)

### Charleston, Charleston, Chasse ¼ turn, Rock back

- 1-2 Touch left in front of right. Touch left behind right, taking weight onto left  
3-4 Touch right behind left. Touch right in front of left, taking weight onto right.  
5&6 Step left to left side. Close right beside left making ¼ turn right. Step left back. (12 o'clock)  
7-8 Rock back on right, return weight to left.

### Lock steps Forward, Hold

- &1&2 Hold Lock right foot behind left. Step left forward.  
&3&4 Hold. Lock right foot behind left. Step left forward  
& Hold.  
5-6 Step forward on right, turning ¼ left. (9 o'clock)  
7-8 Step forward on right turning ¼ left. (6 o'clock)
-

---

**TAG & restart**

2nd Wall after 16 counts (ie the tag replaces the repeat of the first 16 counts, and then restart from the beginning)

**TAG****Shuffle Forward, Shuffle Half Turn, Shuffle Backward**

- 1&2 Step forward left. Close right beside left. Step forward left.  
3&4 Shuffle step forward making ½ turn left, stepping right, left, right.  
5&6 Step back on left. Close right beside left. Step back on left

**Rock and Cross, Weave ¼ Turn, Step**

- 1&2 Rock right to right side. Recover onto left. Cross right over left.  
3&4 Rock left to left side. Recover onto right. Cross left over right.  
5&6 Step right to right side. Step left behind right. Step right to side.  
&7 Cross left in front of right making ¼ turn right. Stomp forward on right.  
&8 Hold.  
& Step forward on left
-