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## Gilbert's Latin Blues

64 count, 4 wall, Intermediate level

Choreographer : Julia Jackson (UK) June 2000

Choreographed to : Never Giving Up On  
Love by Michael Martin Murphy,  
Enchantment Album

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### 1-8 KICK - DOUBLE BALL-CHANGE & STEP TWICE

- 1 KICK RIGHT FOOT FORWARD
- & STEP THE BALL OF THE RIGHT FOOT IN PLACE AND SLIGHTLY BACK
- 2 STEP LEFT FOOT IN PLACE
- & STEP THE BALL OF THE RIGHT FOOT IN PLACE AND SLIGHTLY BACK
- 3 STEP LEFT FOOT IN PLACE -
- 4 TAKE A SMALL STEP FORWARD ON RIGHT FOOT
- 5 KICK LEFT FOOT FORWARD
- & STEP THE BALL OF THE LEFT FOOT IN PLACE AND SLIGHTLY BACK
- 6 STEP RIGHT FOOT IN PLACE -
- & STEP THE BALL OF THE LEFT FOOT IN PLACE AND SLIGHTLY BACK
- 7 STEP RIGHT FOOT IN PLACE -
- 8 TAKE A SMALL STEP FORWARD ON LEFT FOOT

### 9-16 STEP & PIVOT 1/2 - THREE SHUFFLES FORWARD "WITH FEELING"

- 1-2 STEP FORWARD ON RIGHT FOOT, ON BALLS OF BOTH FEET: PIVOT 1/2 LEFT
  - 3&4 SHUFFLES FORWARD R-L-R
  - 5&6 SHUFFLES FORWARD L-R-L
  - 7&8 SHUFFLES FORWARD R-L-R
- ANGLE BODY AS YOU SHUFFLE SO THAT WHEN THE RIGHT FOOT LEADS SO DOES THE RIGHT SHOULDER - & WHEN THE LEFT FOOT LEADS, THE LEFT SHOULDER)

### 17-24 SCISSORS - DOUBLE BALL-CHANGE - ROCK TO SIDE & RECOVER

- 1-2 STEP TO SIDE ON LEFT FOOT - STEP RIGHT FOOT BESIDE LEFT FOOT
- 3-4 STEP LEFT FOOT ACROSS IN FRONT OF RIGHT FOOT, HOLD 1 BEAT
- & STEP BALL OF RIGHT FOOT JUST BEHIND LEFT FOOT
- 5 STEP LEFT FOOT IN PLACE
- & STEP BALL OF RIGHT FOOT JUST BEHIND LEFT FOOT
- 6 STEP LEFT FOOT IN PLACE
- 7 STEP RIGHT FOOT TO THE RIGHT SIDE AND ROCK ON TO IT
- 8 RECOVER WEIGHT ON TO LEFT FOOT - (Like a Cucaracha)

### 25-32 2 PADDLES - 1 KICK-BALL-CHANGE - ROCK TO SIDE & RECOVER

- 1 PLACE BALL OF RIGHT FOOT TO THE RIGHT SIDE -
- 2 PIVOT 1/4 LEFT ON BALL OF LEFT FOOT -
- 3 PLACE BALL OF RIGHT FOOT TO THE SIDE AGAIN -
- 4 PIVOT ANOTHER 1/4 TURN LEFT ON BALL OF LEFT FOOT -
- 5 KICK RIGHT FOOT FORWARD -
- & STEP BALL OF RIGHT FOOT BY LEFT AND SLIGHTLY BACK -
- 6 STEP LEFT FOOT IN PLACE -
- 7 STEP RIGHT FOOT TO THE RIGHT SIDE AND ROCK ON TO IT -
- 8 RECOVER WEIGHT ON TO LEFT FOOT - (Like a Cucaracha)

### 33-40 TWO DIAGONAL STEPS FORWARD WITH FINGER SNAPS, DIAGONAL SHUFFLES BACK

- 1 STEP RIGHT FOOT FORWARD ON THE RIGHT DIAGONAL  
(ANGLING BODY SO THAT YOU ARE LEADING WITH THE RIGHT SHOULDER)
  - 2 SNAP FINGERS OF BOTH HANDS AT SHOULDER LEVEL -
  - 3 STEP LEFT FOOT FORWARD ON THE LEFT DIAGONAL  
(ANGLING BODY SO THAT YOU ARE LEADING WITH THE LEFT SHOULDER)
  - 4 SNAP FINGERS OF BOTH HANDS AT SHOULDER LEVEL -
  - 5-8 TWO SHUFFLES BACK (R-L-R - L-R-L)
- ANGLE BODY AS YOU SHUFFLE SO THAT WHEN THE RIGHT FOOT LEADS SO DOES THE RIGHT SHOULDER - & WHEN THE LEFT FOOT LEADS, THE LEFT SHOULDER

Beats 41-48 REPEAT STEPS 33-40

**Beats 49-56: ROCK BACK-RECOVER TURN 1/4 LEFT - SIDE SHUFFLE - ROCK BACK-RECOVER-FORWARD SHUFFLE**

- 1-2 STEP BACK ON TO RIGHT FOOT - RECOVER WEIGHT FORWARD ON TO LEFT FOOT
- 3 & 4 TURNING 1/4 LEFT ON LEFT FOOT AND GO INTO A SIDE SHUFFLE (R-L-R)
- 5 6 STEP BACK ON LEFT FOOT, RECOVER WEIGHT FORWARD ON TO RIGHT FOOT
- 7&8 SHUFFLE FORWARD (L-R-L)

**Beats 57-64: FULL ROLLING TURN LEFT MOVING FORWARD - 1 SHUFFLE - ROCK- RECOVER - TURN 1/2 LEFT AND SHUFFLE**

- 1 TURN 1/2 LEFT ON LEFT FOOT AND STEP BACK ON RIGHT -
- 2 TURN 1/2 LEFT ON RIGHT FOOT AND STEP FORWARD ON LEFT -  
(2 walks forward can replace this rolling turn for those who prefer not to turn a lot)
- 3&4 1 FORWARD SHUFFLE (R-L-R) -
- 5 STEP FORWARD ON TO LEFT FOOT AND ROCK ON TO IT -
- 6 RECOVER WEIGHT BACK ON TO RIGHT FOOT -
- 7&8 TURN 1/2 LEFT ON RIGHT FOOT AND 1 SHUFFLE FORWARD (L-R-L)