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Gigolo

Phrased, 2 wall, beginner/intermediate level
Choreographer: William Sevone (Aus) Feb 2002
Choreographed to: Gigolo by Colleen Hewett,
(120 bpm) Colleen CD

Dance Sequence:- AA, BB, AA, BB, A, BB-to count 20 (part B being the chorus)

Dance starts two counts prior to vocals - after the initial intro you will hear the drums, the dance starts 16 counts in from then. It sounds tricky ?..not really..not when you hear the music.

PART A

Side Toe Touch. 1/2 Right. 3x Heel Twists. Heel Twist with 1/4 Left & Kick. Step Bwd. Bwd Toe Touch.

- 1 - 2 Touch right toe to right side. Turn 1/2 right & step right foot next to left.
- 3 - 4 (on toes) Twist both heels to left. Twist both heels to right
- 5 (on toes) Twist both heels to left.
- 6 Twist right heel to right & turn 1/4 left whilst kicking left foot forward.
- 7 - 8 Step backward onto left foot. Touch right toe backward

Cross Step. 3/4 Left. 2x Toe/Heel Struts. Side Toe Touch. 1/2 Right.

- 9 - 10 Cross step right foot over left. Unwind 3/4 left.
- 11 - 12 Step forward onto right toe. Drop right heel.
- 13 - 14 Step forward onto left toe. Drop left heel..
- 15 - 16 Touch right toe to right side. Turn 1/2 right & step right foot next to left.

Side Toe Touch. Hold. Touch. Hold. Weave with Side Toe Touch.

- 17 - 18 Touch left toe to left side. Hold.
- 19 - 20 Touch left toe next to right foot. Hold.
- 21 - 22 Cross step left foot behind right. Step right foot to right side.
- 23 - 24 Cross step left foot over right. Touch right toe to right side.

1/2 Left Turning Weave. Side Rock. Recover. Walk Bwd: Right-Left.

- 25 - 26 Cross Step right foot behind left. Turn 1/4 left & step forward onto left foot.
- 27 - 28 Turn 1/4 left & step right foot to right side. Cross step left foot behind right.
- 29 - 30 Rock right foot to right side. Recover onto left foot.
- 31 - 32 Walk backwards: Right foot. Left foot.

PART B

Steps Bwd-Bwd-1/2 Right Fwd. 1/4 Right with Chasse Left. 1/4 Right Rock Bwd. Rock Fwd. Step Fwd. 3/4 Left

- 1& 2 (short steps) Step bwd onto right foot, step bwd onto left foot, turn 1/2 right & step fwd onto right foot.
- 3& 4 Turn 1/4 right & step left foot to left side, step right foot next to left, step left to left side.
- 5 - 6 Turn 1/4 right & rock backward onto right foot. Rock forward onto left foot.
- 7 - 8 Step forward onto right foot. Turn 3/4 left & step left foot next to right.

Heel Switch with Expression. 3x Side Toe Touches-Forward Cross Steps.

- 9& Touch right heel diagonally forward left (right toes pointing right), step right next left.
- 10& Touch left heel diagonally forward right (left toes pointing left), step left next to right.
- 11 - 12 Touch right toe to right side. Cross step right foot forward over left.
- 13 - 14 Touch left toe to left side. Cross step left foot forward over right.
- 15 - 16 Touch right toe to right side. Cross step right foot forward over left.

2x Diagonal Bwd Rock Steps with Expression. 1/2 Left with Step Fwd. Diagonal Fwd Rock Step with Expression.

Syncopated Cross Steps. Chasse Right.

- 17 - 18 Rock step left diagonally backward left. Rock step right foot diagonally backward right.
 - 19 - 20 Turn 1/2 left & step forward onto left. Rock step right foot diagonally forward right.
 - Style note:** *On all diagonal rock steps, push hips into direction of rock.*
 - 21& 22 Cross step left behind right, step right foot next to left. cross step left foot over right.
 - 23& 24 Step right foot to right side, step left foot next to right, step right foot to right side.
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Cross Rock. Rock. Chasse Left. 1/4 Right with Bwd Rock. Recover. Side Step Together.

25 - 26 Cross rock left foot behind right. Rock onto right foot.
27 & 28 Step left foot to left side, step right foot next to left, step left foot to left side.
29 - 30 Turn 1/4 right & rock backward onto right foot. Recover onto left foot.
31 - 32 Step right foot to side side. Step left foot next to right.

DANCE FINISH: This music is a 'fader' and the last audible strains are around count 20 so do the following -

After count 20 Rock left foot to left side with head turned left, left hand on hat brim & right hand on right hip...hold position.