

Giant Steps

42 Count, 4 Wall, Intermediate

Choreographer: Kenny Teh (Singapore) Aug 2009

Choreographed to: El Paso Del Gigante Remix
by Sonador

Start dance after 48 counts when vocal begins.

SIDE, TOUCH, SIDE, TOUCH, LEFT CHASSE, ½ R TURN ROCKING CHAIR

1&2& Step L, touch R beside L, step R, touch L beside R
3&4 Chasse LRL
5&5& Rock R fwd, recover L, rock R back, recover L
7&8& Rock R fwd, recover L, rock R back, recover L (6.00)
(Count 5-8 make a ½ turn R)

SHUFFLE, PIVOT RIGHT TURN, SIDE ROCK CROSS, ¾ RIGHT TURN

1&2 3&4 Shuffle fwd RLR, step fwd L, ½ turn R step fwd R, step fwd L (12.00)
5&6 Step R to R, recover L, cross R over L
7&8 ¼ turn R step back on L, ½ turn R step fwd R, step fwd L (9.00)

FWD MAMBO, BACK MAMBO, SHUFFLE, ½ RIGHT TURN SHUFFLE

1&2 3&4 Step R fwd, recover L, step R beside L, Step L back, recover R, step L beside R
5&6 7&8 Shuffle fwd RLR, ½ turn R shuffle back LRL (3.00)

RIGHT MAMBO, LEFT MAMBO, SKATE, SKATE, RUN RUN RUN

1&2 3&4 Step R to R, recover L, step R beside L, Step L to L, recover R, step L beside R
5 6 7&8 Skate R, skate L, run, run, run RLR fwd

(SIDE, RECOVER, STOMP, KICK BALL TOUCH) x 2

&1 2 3&4 Step L to L, recover R, stomp L beside R, Kick R, step down on R, touch L beside L
&5 6 7&8 Step L to L, recover R, stomp L beside R, Kick R, step down on R, touch L beside L

SIDE, RECOVER, STOMP and CLAP

&1 2 Step L to L, recover R, stomp L and clap (keep weight on R)

**After the 6th and last Wall you will be facing 6 o'clock and you have 3 counts remaining:
just do the following:**

- 1 ¼ turn L step R (3.00)
- 2 ¼ turn L step fwd L (12.00)
- 3 Step R to R