

-
- SLAP LEATHER,TOE TOUCH 1/8 TURN TO LEFT X 4**
- 1 Right foot lift up to right side with knee bent, slapping foot with right hand, moving on ball of left foot
1/8 turn to left at the same time
- & Right toe touch beside left foot
- 2 & 3 & 4 & Repeat 1 & - 3 more times, to complete a 1/2 turn to left over all
- 5 - 6 Right foot step forward, left toe touch forward
- 7 - 8 Left foot step backwards, right toe touch backwards
- SLAP LEATHER,TOE TOUCH 1/8 TURN TO LEFT X 4**
- 9 - 16 Repeat 1-8
- PADDLE TURN 1/4 TURN LEFT X 4 DON'T FORGET YOUR BEADS!**
- 17 Place right foot forward on toe, get your long beads in right hand and twirl them
- & Move a 1/4 turn to left on ball of left foot lifting right toe slightly off floor/twirling
- 20 & Repeat 17 & three more times
- 20 &
- WALK FORWARD,FOOT LIFT,(OOH/HANDS)**
- 21 - 22 - 23 Walk forward on right foot, left foot, right foot
- 24 Lift left foot up to left side, hands push up to right side of head, and say ooh
- 25 - 26 - 27 Walk forward on left foot, right foot, left foot
- 28 Lift right foot up to right side, hands push up to left side of head, and say ooh
- STEP BACK 1/4 TURN RIGHT,TOE TOUCH,STEP ACROSS,TOE TOUCH**
- 29 - 30 Right foot step back making a 1/4 turn to right, left toe touch out to left side
- 31 - 32 Left toe touch diagonally forward to right, left toe touch diagonally back to left
- 33 - 34 Left foot step across over right foot to right, right toe touch to right side
- 35 - 36 Right toe touch diagonally forward to left, right toe touch diagonally back to right
- STEP TO RIGHT,STEP BESIDE,SIDE CHASSE,PIGEON TOES***
- 37 - 38 Right foot step to right, left foot step beside right foot
- 39 Right foot step to right
- & 40 Left foot step beside right foot, right foot step to right
- 41 With weight on left toe and right heel, move toes apart (as in applejacks)
- 42 Change weight to left heel and right toe, move toes together, (moving to right)
- 43 - 44 Repeat 41-42
- /Optional: move hands outwards when toes go out, and inwards when toes move in**
- /Swivels: if swivels danced instead of pigeon toes start with toes, heels, toes, heels all to right. Right foot will then be in place for count 45 & etc. Counts 41-44 may be danced double time ie:41 & 42 & etc**
- HEEL SWING,KEEPING RIGHT TOE ON FLOOR,PUMPING RIGHT ELBOW**
- 45 & Lift right heel, and move heel outwards and inwards with right hand on hip, elbow moving out and in
- 46 & Repeat 45 &
- 47 & 48 & Repeat 46 & 47 &
- STEP-TOE TOUCH/HANDS 1/4 TURN LEFT**
- 49 Right foot step to right
- 50 Left toe touch beside right foot, knee pointing to right, hands lifting up to left side
- 51 Making a 1/4 turn to left, step onto left foot, (now facing home wall)
- 52 Right toe touch beside left foot, knee pointing to left, hands lifting up to right side
- HANDS WITH OPEN FINGERS,HOLD FOOT POSITION AS COUNT 52**
- 53 Place right hand on front of left shoulder
- & Place left hand on front of right shoulder, crossing over right arm
- 54 Place right hand on front of left hip

& Place left hand on front of right hip, crossing over right arm
55 & 56 & Repeat 53 & 54 &

REPEAT

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