



Getting Hotter

Web site: www.linedancermagazine.com

E-mail: scripts@linedancermagazine.com

Phrased, 64 Counts. Intermediate Level.
Choreographed by: Rachael McEnaney (UK) March 2001
Choreographed to: Getting Hotter by Baha Men

Phrased A & B Line Dance + easy 8 count Tag

A,B, A, B, Tag, B, A, B, B, B – A, B to end – **Really isn't as complicated as it looks ☺**

PART A

R ROCK & CROSS, L TOE TOUCH, FLICK, L CROSS SHUFFLE, R ROCK STEP.

- 1 & 2 Rock right out to right side, replace weight onto left, cross right over left.
3 – 4 Touch left toe out to left side, flick left foot up behind you.
5 & 6 Cross left over right, step right to right side, cross left over right
7 – 8 Rock right out to right side, replace weight onto left.

R SAILOR STEP WITH ¼ TURN R, STEP L ½ PIVOT R, HOLD, BALL STEP, L SHUFFLE

- 9 & 10 Step right behind left, step left to left side, step right to right side making a ¼ turn right.
11 – 12 Step left foot forward, pivot ½ turn (sharp) to right.
13 Hold
& 14 Step left foot next to right, step right foot forward.
15 & 16 Step left forward, step right foot next to left, step left forward.

R ROCK & CROSS, L TOE TOUCH, FLICK, L CROSS SHUFFLE, R ROCK STEP.

- 17 – 24 REPEAT 1 – 8

R SAILOR STEP WITH ¼ TURN R, STEP L ½ PIVOT R, HOLD, BALL STEP, L SHUFFLE

- 25 – 32 REPEAT 9 – 16

PART B

R SHUFFLE, L SHUFFLE (RAISE THE ROOF), 4 WALKS BACK WITH SHIMMYS.

- 33 & 34 Step right forward, step left next to right, step right forward.
35 & 36 Step left forward, step right next to left, step left forward.
Optional arm styling: Both hands push up each time you step forward "Raise the Roof"
37 – 40 Walk back shimmying shoulders on right, left, right, left.

ROCK BACK, REPLACE, L ¼ TURNING RIGHT CHASSE, TOUCH STEP, R CROSS SHUFFLE.

- 41 – 42 Rock back on right foot, replace weight onto left.
43 & 44 Make ¼ turn left stepping right to right side, step left foot together, step right to right side.
45 – 46 Touch left toe behind right, step left to left side.
Optional arm styling: both hands click down to right side on count 45 as you look to right.
47 & 48 Cross right over left, step left to left side, cross right over left.

½ TURN RIGHT STEPPING LEFT RIGHT, L CROSS SHUFFLE, ROLL R KNEE, STEP LEFT RIGHT.

- 49 – 50 Step back on left making ¼ turn right, step right to right side making ¼ turn right. (you should have made a ½ turn to the right in total).
51 & 52 Cross left over right, step right to right side, cross left over right
53 – 54 Touch right toe to right as you roll right knee out, roll right knee again ending with weight on right.
55 – 56 Step left foot to left side, step right foot next to left.

LEFT COASTER STEP, RIGHT SYNCOPATED ROCK FORWARD AND ROCK BACK, LEFT SHUFFLE.

- 57 & 58 Step back on left, step right next to left, step forward on left.
59 – 60 Rock forward on right, replace weight onto left
& 61 – 62 Step right next to left, rock back on left, replace weight onto right
63 & 64 Step left forward, step right next to left, step left forward.

TAG

- 1 – 2 Step right to right side, touch left next to right.
3 – 4 Step left foot to left making $\frac{1}{4}$ turn left, touch right next to left
5 – 6 Step right to right side, touch left next to right.
7 – 8 Step left foot o left side, touch right next to left.
Arm Styling: 1 – 4 arms roll with fists clenched. 5 – 8 hula arms out to sides.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678