

## Getting Hot (Oungbono)

64 Count, 4 Wall, Improver

Choreographer: Louise Elfvengren Olatoye (SE)

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Choreographed to: Oungbono by Lyfstyl, (3fingaz  
Entertainment, Lagos Nigeria)

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Intro: 32 counts

**1: ROCKIN CHAIR, ROCK RIGHT SIDE, CROSS,STEP**

1-4 Rock forward on right, recover weight to left, rock back with right, recover weight to left.

5-6 Rock right to right side, recover weight to left.

7-8 Cross right in above left, step down on left.

**2: WALK BW WITH SWAYS, WALK FORWARD WITH SWAYS**

1-4 Walk small steps backward, right – left – right -left swaying hips

5-8 Walk small steps forward, right – left – right – left swaying hips

**3: STEP TURN 1/2 TURNING LEFT, SHUFFLE FORWARD, STEP TURN 1/2 TURNING RIGHT, SHUFFLE FORWARD**

1-2 Step forward on right, turn 1/2 left stepping forward on left (6)

3&4 Step right forward, step left next to right, step right forward

5-6 Step forward on left, turn 1/2 right stepping forward on right (12)

7&8 Step left forward, step right next to left, step left forward

**4: VINE TO RIGHT WITH TOUCH, VINE TO LEFT, TURN 1/4 LEFT WITH SCUFF**

1-4 Step right to right side, step left behind right, step right to right side, touch left beside right.

5-8 Step left to left side, step right behind left, turn 1/4 left stepping forward on left, scuff right forward (9)

**5: ROCKIN CHAIR, STEP OUT RIGHT – LEFT, STEPS IN TO CENTER x 2**

1-4 Rock forward on right, recover weight to left, rock back with right, recover weight to left

5-6 Step right out to right side (shoulder wide), step left out to left side (shoulder wide)

7-8 Step right – left at the spot, so you are standing with feet next to each other again

**6: STEP TOGETHER AND CLAP X 2, PADDLE 1/2 TURN LEFT**

1-2 Step right to right side, step left beside right and clap hands

3-4 Step left to left side, step right beside left and clap hands

5-8 Paddle 1/8 to the left (paddle with right foot and weight on left) (3)

**7: LOCK STEPS WITH TOUCH RIGHT AND LEFT**

1-4 Step right forward, lock left behind right, step right forward, touch left next to right.

5-8 Step left forward, lock right behind left, step left forward, touch right next to left.

**8: RUMBA BOX MOVING BACKWARDS**

1-4 Step right to right side, step left next to right, step right back, touch left beside right.

5-8 Step left to left side, step right next to left, step left back and touch right beside left.