

Getting Better

Web site: www.linedancermagazine.com

32 count, 2 wall, beginner level Choreographer: Mark Cook (England) 2005 Choreographed to: It's Getting Better All The Time by Brooks & Dunn, Album: The Very Best Of

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Although this is a two wall dance, due to the restart, you will face all four walls as you do the dance

Cross rock, weave right, pivot step, shuffle.

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1&2	Cross right over left, recover weight to left, step right to right side.
3&4	Cross left over right, step right to right side, step left behind right.
&5	Step right to right side, making ¼ turn to the right, step forward on left.
&6	Pivot turn right, placing weight onto right, step forward on left.
7&8	Stepping forward, right, left, right, make a full turn over your left shoulder.
	(Now facing 9 o'clock)

Forward rock, cross back x 2, cross weave left.

- 9&10 Rock forward on left, recover weight to right, step back on left.
- 11&12 Cross right over left, step back on left, step back on right.
- 13&14 Cross left over right, step back on right, step left to left side.
- &15 Cross right over left, step left to left side.
- &16 Step right behind left, step left to left side (still facing 9 o'clock)

Sway, rolling turn right, cross rock, ¹/₄ turn, shuffle.

- 17&18 Sway right stepping right to right side, sway left placing weight onto left.
- 19&20 Make a full turn right, stepping right, left, right.
- 21&22 Cross rock left over right, recover weight to right, step left to left side making ¼ turn left
- 23&24 Shuffle forward stepping right, left, right (now facing 6 o'clock)

Cross ¼ turn, shuffle, pivot turn right, pivot turn left.

25&26 Cross left over right, step right to right side, step left to left side, making ¼ turn left. 27&28 Stepping forward right, left, right, make a full turn over your left shoulder.

- 27&28 Stepping forward right, left, right, make a full turn over your left shoulder. 29&30 Step forward onto left, make ½ turn right, placing weight onto right, step forward
- 29&30Step forward onto left, make ½ turn right, placing weight onto right, step forward on left31&32&Step forward on right, make ¼ turn left, placing weight onto left, cross right over left,
 - step left to left side (now facing 6 o'clock).

RESTART: On wall two, only do up to count twenty eight, then add an & count by stepping on left and start the dance again. You will now be facing the 9 o'clock wall.

TAG: Two cross rocks at the end of wall six. 1&2, 3&4 (facing the 3o'clock wall) Cross right over left, recover weight to left, step right to right side, cross left over right, recover weight to right, step left to left side. Then start the dance again.

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