



Gettin' Shaky!



Diana Dawson

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Rumba Box, Hold, Left Side, Close, Side, Hold.		
	1 - 4	Step right to right side. Close left beside right. Step right forward. Hold.	Side Close Step Hold	Forward
	5 - 8	Step left to left side. Close right beside left. Step left to left side. Hold.	Side Close Side Hold	Left
	Section 2	Back Rock, Side, Hold, Right Weave, Hold.		
	1 - 4	Rock back onto right. Recover forward onto left. Step right to right side. Hold.	Back Rock Side Hold	Right
	5 - 8	Cross left behind right. Step right to right side. Cross left over right. Hold.	Behind Side Cross Hold	
	Section 3	Right Side, Close, Side 1/4 Turn Right, Hold, Left Shuffle Forward, Hold.		
	1 - 4	Step right to right side. Close left beside right. Step right 1/4 turn right. Hold.	Side Close Turn Hold	Turning right
	5 - 8	Step left forward. Close right beside left. Step left forward. Hold.	Shuffle Step Hold	Forward
	Section 4	Step, 1/2 Pivot, Step, Hold, Left Shuffle Forward, Hold.		
	1 - 4	Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Turn Step Hold	Turning left
	5 - 8	Step left forward. Close right beside left. Step left forward. Hold.	Step Close Step Hold	Forward
	Section 5	Cross, Hold, Back, Hold, Right Side, Close, Side, Hold.		
	1 - 4	Cross right over left. Hold. Step left back. Hold.	Cross Hold Back Hold	On the spot
	5 - 8	Step right to right side. Close left beside right. Step right to right side. Hold.	Side Close Side Hold	Right
	Section 6	Cross, Hold, Back, Hold, Left Side, Close, Side, Hold.		
	1 - 4	Cross left over right. Hold. Step right back. Hold.	Cross Hold Back Hold	On the spot
	5 - 8	Step left to left side. Close right beside left. Step left to left side. Hold.	Side Close Side Hold	Left
	Section 7	Charleston Step, Coaster Step, Hold.		
	1 - 4	Touch right forward. Hold. Step back on right. Hold.	Touch Hold Back Hold	Back
	5 - 8	Step back on left. Close right beside left. Step left forward. Hold.	Coaster Step Hold	On the spot
	Section 8	Knee Pops With Holds.		
	1 - 4	Pop right knee in towards left. Hold. Pop left knee in towards right. Hold.	Right Hold Left Hold	On the spot
	5 - 8	Pop knees right, left, right. Hold (weight ends on left).	Right Left Right Hold	

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Diana Dawson (UK) January 2005.

Choreographed to:- 'This Ole House' (192 bpm) by Shakin' Stevens from 'The Hits Of Shakin' Stevens' CD, 16 count intro, start on vocals. NB. Music is not evenly phrased but I have deliberately avoided using tags so the dance can be enjoyed by all levels.

Music Suggestions:- 'It's Late' (162 bpm) by Shakin' Stevens from 'The Hits Of...' CD; 'Tear It Up' (170 bpm) by Joni Harms from 'Awesome 5' CD; 'Trouble Is A Woman' (192 bpm) by Julie Reeves from 'Awesome 7' CD