

Gettin' In The Mood

64 count, 4 wall, intermediate level

Choreographer: Julie Johnson (England) Sept 2007

Choreographed to: Gettin' In The Mood by Brian

Setzer Orchestra, Vavoom! Album (176 bpm)

32 count intro, start on vocals

1-8 Right lock step hitch, left lock step hitch

1-4 Step right fwd, lock left behind, step right fwd hitch left knee and hop

5-8 Step left fwd, lock right behind, step left fwd hitch right knee and hop

9-16 Weave left and kick, weave right and kick

9-12 Step right behind left, step left to left side, cross right over left and kick left to left diagonal fwd

13-16 Step left behind right, step right to right side, cross left over right and kick right to right diagonal fwd

17-24 Cross behind side right heel grind step left x 3 travelling left

17-20 Cross right behind left, step left to left side, heel grind right over left and step left to left side,

21-24 Heel grind right over left, step left to left side, heel grind right over left and step left to left side

25-32 Rock back and half turn left, rock back left and half turn right

25-28 Rock back on right and recover left, make a half turn left stepping back on right foot, hold

29-32 Rock back on left foot and recover right, make a half turn right stepping back on left foot, hold

33-40 Kick cross, step back, back, kick cross step back, together

33-36 Kick right foot fwd, cross right foot over left, step back on left foot, step right foot to right side

37-40 Kick left foot fwd, cross left foot over right, step back on right foot and step left foot beside right (feet together)

41-48 Chug right diagonal and left diagonal, rolling vine right

41-44 Chug forward on both feet to fwd right diagonal and back, chug forward on both feet to fwd left diagonal and back

45-48 Rolling vine right stepping right left right, hold

49-56 Cross rock, side rock step fwd pivot ½ turn left step

49-52 Cross rock left over right and recover, rock left to left side and recover right

53-56 step left foot fwd and pivot half turn right step fwd left foot, hold

57-64 Step right pivot ¼ turn step and triple ½ turn right

57-60 Step fwd right foot and pivot quarter turn left step fwd right, hold

61-64 Triple half turn right stepping left right left and hold

TAG: At end of 6th wall (facing 6 o'clock wall)

1-8 Cross rock, side rock, step pivot, step pivot

1-4 Cross rock right over left and recover left, side rock right to right side and recover left

5-8 Step fwd right and pivot half turn left, step fwd right and pivot half turn left

Start dance from the beginning.

END OF DANCE

At end of 8th wall (facing front)

Dance first 16 counts of dance

Cross right foot over left and full turn slowly left (4 counts)

On final beat of music - step fwd right foot, arms fwd bent at elbows palms facing up