

Getcha, Gotcha, Good

32 count, 4 wall, intermediate level
Choreographer: Levi J. Hubbard (USA) May 04
Choreographed to: I'm Gonna Getcha Good By
Shania Twain

SYNCPATED TOE SWITCHES WITH HEEL DROPS

- 1 Touch right toe slightly forward
- & step right together
- 2 Touch left toe slightly forward
- & Step left together
- 3 Touch right toe slightly forward & bounce heel
- 4 Bounce right heel again
- & Step right together
- 5 Touch left toe slightly forward
- & Step left together
- 6 Touch right toe slightly forward
- & Step right together
- 7 Touch left toe slightly forward & bounce heel
- 8 Bounce left heel again

TOE SWITCHES, HOLD, (RIGHT) SAILOR STEP, (LEFT) SAILOR STEP

- &9 Step left together, while touching right toe out to side
- &10 Step right together, while touching left toe out to side
- &11 Step left together, while touching right toe out to side
- 12 Hold while clapping hands
- 13 Cross step right behind left foot
- & Step left slightly out to side
- 14 Step right slightly out to side
- 15 Cross step left behind right foot
- & Step right slightly out to side
- 16 Step left slightly out to side

COASTER FORWARD, COASTER BACK, HIP GRINDS

- 17 Step right forward
- & Step left together
- 18 Step right backward
- 19 Step backward on (ball of) foot
- & Step together on (ball of) foot
- 20 Step left forward
- 21 Step right slightly forward while rolling right hip forward
- 22 Shift weight to left foot while rolling left hip backward
- 23 Shift weight to right foot while rolling right hip forward
- 24 Shift weight to left foot while rolling left hip backward

TRAVELING MACNAMARA (BALL CROSSES), 1/4 TURN (RIGHT)

- 25 Cross step right in front of left
- & Step left diagonally backward
- 26 Tap right heel diagonally forward
- & Step right diagonally backward
- 27 Cross step left in front of right foot
- & Step right diagonally backward
- 28 Tap left heel diagonally forward
- & Step left diagonally backward
- 29 Cross step right in front of left foot
- & Step left diagonally backward
- 30 Tap right heel diagonally forward
- & Step right backward
- 31 Cross step left in front of right foot
- 32 Unwind 1/4 turn right (weight ends on left foot)

RESTART: After the 5th wall, you will dance the first 20 counts, then start from the beginning