

Get Your Candy

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Robert Dangerfield

Choreographed to: Candy by

Aggro Santos feat. Kymberly Wyatt

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- 1 Section 1: Side rock, recover, cross and hold, and cross and cross, 1/4 forward rock, recover**
1 - 2 Rock out right, recover onto left
3 - 4 Step right across left and hold
& 5 & 6 Step left behind right and step right across, step left behind right and step right across
7 - 8 Rock left forward making a quarter turn left and recover back onto right (9.00)
- 2 Section 2: Diagonal side shuffle x2, step out, out, in and touch**
1 & 2 Travelling backwards make 1/8 turn left and step left to left, step right next to left, step left to left
3 & 4 Making half turn right to other diagonal, step right to right, step left next to right, step right to right
5 - 6 Straightening up to 9.00, step left out to left, step right out to right
7 - 8 Step left back to centre and touch right next to left (9.00)
- 3 Section 3: Point forward, side, kick ball change x2, point behind half turn**
1 - 2 Point right in front and then to right diagonal
3 & 4 Kick right forward, step right next to left, step left in place
5 & 6 Kick right forward, step right next to left, step left in place
7 - 8 Point right behind and make a half turn right (3.00)
- 4 Section 4: Kick forward and point side x2, jazz box cross**
1 & 2 Kick right forward, step right next to left, point left to left
3 & 4 Kick left forward, step left next to right, point right to right
5 - 6 Cross step right over left, step left back
7 - 8 Step right to right and step left across (3.00)
- 5 Section 5: Side chasse, rock back, recover, Dorothy step, and cross side with 1/4 turn**
1 & 2 Step right to right, step left next to right, step right to right
3 - 4 Rock back on left, recover onto right
5 - 6 & Step left forward, step right behind and step left forward
7 - 8 Cross step right over left making a quarter turn left, step left to left (12.00)
- 6 Section 6: Weave, side rock recover, weave, quick modified Monterey 1/4 turn**
1 & 2 Step right behind left, step left to left, step right across left
3 - 4 Rock out left, recover onto right
5 & 6 Step left behind right, step right to right, step left across right
7 & 8 Point right to right, step right to centre making a quarter turn right, point left to left (3.00)
- 7 Section 7: Knee roll up, down, scuff through with 1/8 turn, syncopated forward sailor, mambo 5/8 turn**
1 - 2 Roll left knee up, roll left knee down
3 - 4 Scuff left through making 1/8 turn and step down (4.30)
5 - 6 & Step right behind left, step out left and step out right
7 & 8 Rock forward left, recover right, and make 5/8 turn stepping down on left (9.00)
- 8 Section 8: Dorothy step forward x2, step half turn, step 3/4 turn**
1 - 2 & Step forward right, step left behind right and step forward right
3 - 4 & Step left forward, step right behind and step forward left
5 - 6 Step right forward and make a half turn left (3.00)
7 - 8 Step right forward and make 3/4 turn left "weight is on the left" (6.00)
- Tag appears at the end of wall 1 and wall 3 facing 6.00.**
- Tag: Paddle quarter turn x2, Paddle half turn and**
1 & 2 & Step right forward and make a quarter turn left, step right forward and make a quarter turn left (12.00)
3 & 4 Step right forward and make a half turn left, touch right next to left (6.00)
- Dance finishes on wall 5. Dance the whole dance, replacing 7-8 of section 8 with**
7 & 8 Triple 1 and 1/4 turn stepping right, left, right (12.00)

and raise arms to finish the dance facing the front.

Any queries please feel free to contact me dangermouse_1993@hotmail.com

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