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## Get Ya Brolly!

32 count, 4 wall, Intermediate level

Choreographer : The Girls (Maureen & Michelle)  
(UK) April 2001

Choreographed to : It's Raining Men by Geri Halliwell  
(Single); The Soundtrack from Bridget Jones's Diary,  
single or album.

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### **STEP, KICK, ROCK WITH ¼ TURNS, KICK, ¼ TURN ROCK, HIPS, CLAP**

- 1-2 Step left forward, kick right forward  
3-4 Make ¼ turn right and rock right to right, make ¼ turn left and recover on left  
5-6 Kick right forward, make ¼ turn right and rock right to right  
7-8 Recover weight onto left and push hips left, hold and clap

### **KICK-BALL-CROSS, ROCK, MODIFIED SAILOR, ¼ PIVOT**

- 9&10 Kick right diagonally forward right, step right beside left, step left across right  
11-12 Rock right to right, recover on left  
13&14 Step right behind left, step left to left, step right forward  
15-16 Step left forward, pivot ¼ turn right

### **ROCK, ¾ TRIPLE TURN, ROCK, FULL TRIPLE TURN**

- 17-18 Rock left across right, recover on right  
19&20 Make ¾ triple turn left stepping left, right, left  
21-22 Rock forward on right, recover on left  
23&24 Make full triple turn right stepping right, left, right

### **ROCK, COASTER, SYNCOPATED EXTENDED VINE, OUT-OUT-IN-TOUCH**

- 25-26 Rock forward on left, recover on right  
27&28 Step left back, step right beside left, step left forward  
&29&30 Step right to right, step left behind right, step right to right, step left across right  
&31&32 Step right to right, step left to left, step right to centre, touch left beside right

### **\*TAG A**

#### **POINT & HOLD**

- 1-4 Point left to left and spread hands to sides, hold for 3 counts

### **\*TAG B**

#### **FORWARD, TOUCH, BACK, TOUCH**

- 1-2 Step left forward, touch right beside left  
3-4 Step back on right, touch left beside right

### **ROLLING VINE LEFT & RIGHT WITH TOUCHES AND CLAPS**

- 5-8 Travelling left make full turn left stepping left right left, touch right beside left & clap  
9-12 Travelling right make full turn right stepping right left right, touch left beside right & clap

### **FORWARD, TOUCH, BACK, TOUCH**

- 13-14 Step left forward, touch right beside left  
15-16 Step back on right, touch left beside right

Choreographers' Note: Listen to the music. It will tell you exactly where to insert the tags.

\*Tag A is always danced on a pause in the music. The beat stops briefly and Geri sings: 'It's raining men' with the word 'men' being the first count of the following section.

\*Tag B covers all other extra counts. It is danced in sections of either 4, 12 or the full 16 counts. The 12 count section is an instrumental. The 16 count section is an instrumental which Geri talks across. It isn't necessary to memorise where all of the tags are as this becomes easy as you become accustomed to the music but for initial learning purposes a full layout of dance walls and tags is included below:

32, 32, Tag A, 32, counts 1-12 of Tag B, 32, 32, counts 1-4 of Tag B, Tag A, 32, Tag A, 32, counts 1-4 of Tag B, 32, 32, counts 1-4 of Tag B, Tag A, counts 1-16 of Tag B, 32, 32, counts 1-4 of Tag B, Tag A, 32s to end of music.

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