STEPPIN'OFF



THEPage



Approved by:



Luc Rogers Ain't You Glad

4 WALL - 48 COUNTS - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2	Cross Rock, Right Side Shuffle, Cross Rock, Left Side Shuffle Cross rock right over left. Recover onto left.	Cross Rock	Left
3 & 4	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	Right
7 & 8	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
Section 2	Jump Forward, Together, Clap, Jump Back, Together, Clap, Hip Rolls		
& 1 - 2	Jump forward on right. Step left beside right. Clap.	Jump Together Clap	Forward
& 3 - 4	Jump back on right. Step left beside right. Clap.	Back Together Clap	Back
5 - 6	Roll hips round right to left, shifting weight from right foot to left.	Hip Roll	On the spot
7 - 8	Roll hips round right to left, shifting weight from right foot to left.	Hip Roll	
Section 3	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2		
1 & 2	Step right forward. Step left beside right. Step right forward.	Right Shuffle	Forward
3 - 4	Step left forward. Pivot 1/2 right.	Step Pivot	Turning right
5 & 6	Step left forward. Step right beside left. Step left forward.	Left Shuffle	Forward
7 - 8	Step right forward. Pivot 1/2 left.	Step Pivot	Turning left
Section 4	Rocking Chair, Vine Right, Scuff		
1 - 2	Rock right forward. Recover back onto left.	Forward Rock	Forward
3 - 4	Rock right back. Recover forward onto left.	Back Rock	Back
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Step right to right side. Scuff left forward.	Side Scuff	
Section 5	Rocking Chair, Vine Left 1/4 Turn, Scuff		
1 - 2	Rock left forward. Recover back onto right.	Forward Rock	Forward
3 - 4	Rock left back. Recover forward onto right.	Back Rock	Back
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Make 1/4 turn left stepping left forward. Scuff right forward beside left.	Turn Scuff	Turning left
Section 6	Modified Jazz Box		
1 - 2	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
3 - 4	Touch left toe back. Drop heel taking weight.	Back Strut	Back
5 - 6	Touch right toe to right side. Drop heel taking weight.	Side Strut	Right
7 - 8	Touch left toe beside right. Drop heel taking weight.	Side Strut	On the spot

Choreographed by: Teri Rogers (USA) 2006

Choreographed to: 'California Girls' by Gretchen Wilson (144 bpm) from CD All Jacked Up (8 count intro on the word 'there's')

Music Suggestion: 'Nothin' to Lose' by Josh Green (124 bpm) from Josh Gracin CD.