

## Get The Rhythm

Phrased, 2 wall, beginner level

Choreographer: Carmela Saliba (Malta) April 2006  
Choreographed to: Get The Rhythm by Johnny Cash,  
The Film Walk The Line (128 bpm)

Description : Verse 34 count/ Chorus 32 count/ Guitar Rhythm 34 count /2count to finish the dance  
Dance is Phrase between Chorus, verse, and Guitar rhythm.  
Start the Dance on vocals.

### SECTION 1

#### RIGHT DWIGHT STEPS, ROCK& COASTER , LEFT DWIGHT STEPS, ROCK& COASTER

- 1-4 TRAVELING TO RIGHT TOUCH RIGHT TOE TO LEFT HEEL, RIGHT HELL TO LET TOE X2  
5-6 ROCK FORWARD ON RIGHT, WEIGHT BACK ON LEFT  
7&8 STEP BACK ON RIGHT, BRING LEFT NEXT TO RIGHT, FORWARD ON RIGHT  
9-12 TRAVELING TO LEFT TOUCH LEFT TOE TORIGHT HEEL, LEFT HELL TO RIGHT TOE X2  
13-14 ROCK FORWARD ON LEFT, WEIGHT BACK ON RIGHT  
15&16 STEP BACK ON LEFT, BRING RIGHT NEXT TO LEFT, FORWARD ON LEFT

#### ROCK RIGHT, ROCK LEFT ROCK TOUCH TOE, TOUCH HEEL, COASTER

- 1-4 ROCK FORWARD RIGHT, ROCK BACK ON LEFT, ROCK BACK ON RIGHT,  
ROCK FORWARD ON LEFT.  
5-8 ROCK FORWARD RIGHT, ROCK BACK ON LEFT, ROCK BACK ON RIGHT,  
ROCK FORWARD ON LEFT.  
1-2 TRAVELING TO RIGHT TOUCH RIGHT TOE TO LEFT HEEL, RIGHT HELL TO LET TOE  
5&6 STEP BACK ON RIGHT, BRING LEFT NEXT TO RIGHT, FORWARD ON RIGHT  
1-2 TRAVELING TO LEFT TOUCH LEFT TOE TORIGHT HEEL, LEFT HELL TO RIGHT TOE  
5&6 STEP BACK ON LEFT, BRING RIGHT NEXT TO LEFT, FORWARD ON LEFT  
7-8 ROCK BACK ON RIGHT, ROCK FORWARD ON LEFT.

### SECTION 2

#### RIGHT WEAVE X2, LEFT WEAVE X2

- 1-2-3-4 STEP RIGHT TO RIGHT SIDE, CROSS LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT,  
STEP LEFT ACROSS RIGHT X 2  
1-2-3-4 STEP LEFT TO LEFT SIDE, CROSS RIGHT BEHIND LEFT, STEP LEFT TO LEFT,  
STEP RIGHT ACROSS LEFT X2

#### PIVOT ½ TURN LEFT

- 1-2 STEP RIGHT FORWARD PIVOT ½ TURN TO LEFT X2

#### ROCK , BEHIND, SIDE CROSS, LEFT ROCK, BEHIND, SIDE STEP

- 1-2-3&4 ROCK RIGHT DIAGONALLY FORWARD TO RIGHT RECOVER LEFT,  
CROSS RIGHT BEHIND LEFT, LEFT TO LEFT SIDE, CROSS RIGHT OVER LEFT.  
1-2-3&4 ROCK LEFT DIAGONALLY FORWARD TO LEFT RECOVER RIGHT,  
CROSS LEFT BEHIND RIGHT, RIGHT TO RIGHT SIDE, CROSS LEFT OVER RIGHT

#### TOE TOUCH, TOE TOUCH BESIDE ½ TURN TO LEFT

- 1-2 TOUCH RIGHT TOE TO RIGHT SIDE , TOUCH RIGHT TOE BESIDE LEFT  
3-4 STEP LEFT FORWARD, TURN ½ TO LEFT , TOUCH RIGHT NEXT TO LEFT.

TURN ON THE WALL 2/ START REPEAT -SECTION 1

### GUITAR RHYTHM SECTION

#### CHASSE RIGHT, BACK ROCK, CHASSE LEFT PIVOT 1/2 TURN LEFT X2

- 1&2 STEP RIGHT TO RIGHT, CLOSE LEFT BESIDE RIGHT, STEP RIGHT TO RIGHT SIDE  
3-4 ROCK LEFT BEHIND RIGHT, ROCK ON RIGHT IN PLACE  
5&6 STEP LEFT TO LEFT, CLOSE RIGHT BESIDE LEFT, STEP LEFT TO LEFT SIDE  
7-8 STEP RIGHT FORWARD PIVOT ½ TURN LEFT, STEP RIGHT IN PLACE

#### LEFT PIVOT ½ TURNS TO LEFT, CHASSE RIGHT , BACK ROCK, CHASSE LEFT, LEFT STOMP

- 1-8 STEP RIGHT FORWARD LONG STEPS, PIVOT ½ TURN TO LEFT,  
STEP LEFT IN PLACE X 4  
1&2 STEP RIGHT TO RIGHT, CLOSE LEFT BESIDE RIGHT, STEP RIGHT TO RIGHT SIDE  
3-4 ROCK LEFT BEHIND RIGHT, ROCK ON RIGHT IN PLACE  
5&6 STEP LEFT TO LEFT, CLOSE RIGHT BESIDE LEFT, STEP LEFT TO LEFT SIDE  
7-8 ROCK RIGHT BEHIND LEF, STEP LEFT IN PLACE  
1-2 STOMP TWICE ON LEFT FOOT.

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**REPEAT** : SECTION 1 AND SECTION 2

FINISH THE DANCE

REPEAT: SECTION 1

1-2      CROSS RIGHT OVER LEFT FULL TURN TO LEFT 2 STOMP RIGHT NEXT TO LEFT  
          LIFT THE ARMS HIGH!

Moving with the rhythm and smile!!!

A chronicle of country music legend Johnny Cash's life, from his early days on an Arkansas cotton farm to his rise to fame with Sun Records in Memphis, where he recorded alongside Elvis Presley, Jerry Lee Lewis and Carl Perkins

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