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Get The Point!

BEGINNER

56 Count

Choreographed by: Michele Perron
Choreographed to: Rip Off The Knob by The Bellamy Brothers

STEP, PIVOT TURN, RIGHT COASTER STEP, STEP-TOUCH, TOE TAPS 1,2 & Step right foot forward; step left foot forward; pivot 1/2 turn right 3 & 4 & Step back onto ball of right foot; step back onto ball of left beside right; step right foot forward; step left foot forward 5,6 Touch right toe to right side; hold 7,8 Tap right toe to right of left foot; tap right toe beside left foot. **CROSS-STEPS WITH TOUCHES, SAILOR SHUFFLES** 9,10 Cross-step right foot over left; touch left toe to left side Cross-step left foot over right; touch right toes to right side 11,12 13 & 14 Cross-step right behind left; step left beside right; step right beside left 15 & 16 Cross-step left behind right; step right beside left; step left beside right. SAILOR SHUFFLE, SIDE TOUCH, 1/4 PIVOT TURN, TOUCH-BALL-CHANGE 17.18 Cross-step right behind left; step left foot slightly left; step right foot slightly right Step left beside right; touch right toe to right side; hold & 19,20 21.22 & Step right foot forward; step left foot forward; pivot 1/4 turn to the right 23 & 24 Touch right toe in front of left foot; step right foot to right side; cross- step left foot over right. BRUSH, CROSS, BRUSH BACK & FORWARD; SCOOT, PLACE, SHIFT, STEP; KICK & PLACE; SHIFT, STEP, KICK & PLACE 25 & 26 Bring right foot from behind left and brush forward; sweep and lift bent right knee in front of left; cross-step right over left Brush left toe diagonally back left; brush left toe forward & 27 Scoot forward on right while hitching left knee; place left foot forward (slightly more weight than touch) & 28 29 & 30 Hold position and move shoulders forward shifting weight forward onto left; step slightly forward on right; kick left foot forward and place left foot forward (right toe is at 45 degree angle) 31 & 32 Hold position and move shoulders forward shifting weight forward onto left; step slightly forward on right; kick left foot forward and place left foot forward (right toe is at 45 degree angle). ROCK-STEP, PIVOT TURN, STEP-SLIDE-UNWIND, STEP-POINT, STEP-POINT 33,34 Rock-step left foot back; rock forward onto right 35 & 36 Step left foot forward; pivot 1/2 turn right; step left foot forward 37 & 38 Slide right foot to outside of left foot; unwind 1/2 turn right; step left slightly forward 39 & 40 Point right toe forward; step right beside left; point left toe forward KICK-BALL-STEP, SCOOTS WITH HITCHES, CROSS-STEP, UNWIND FULL TURN 41 & 42 Kick left foot across right leg; step on ball of left beside right heel; step right forward at 45 degree angle 43,44 Scoot forward on right at 45 degree angle, hitching left knee; scoot forward on right at 45 degree angle again, hitching left knee (arm action: arms are bent at elbow, hands is relaxed fist; "bounce" forearms up and down with knee action) 45,46 Keeping forearms forward, cross step left toes over right near right heel; unwind 1/3 turn right on the balls of both feet, bending knees and gradually dropping arms Unwind another 1/3 turn right on balls of both feet; unwind final 1/3 turn ending with weight on left and 47,48 right crossed over left (arms have dropped below waist and legs are straight). STEPS WITH SCUFFS, HIP BUMPS 49,50 Step right foot forward; scuff left heel forward and clap hands Step left foot back; scuff right heel forward and clap hands 51,52 53 & 54 Step right foot forward pushing hips forward right; return hips to center and hands to waist; push hips forward right 55 & 56 Push hips back left; return hips to center; push hips back left (weight is on left).

REPEAT