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Get The Party Started

64 count, 3 wall phrased line dance with ending.,
Intermediate/Advanced level

Choreographer: Alan "Renegade" Livett Feb 02
Choreographed to: Get The Party Started by Pink.
Phrasing is the same for both the single and album.

Phrasing is A B C C A B C C A A B C C C C A Ending.

Start after Pink first sing the "I'm coming out" chorus twice. This is 32 counts from when she starts singing the chorus.

Section A. 32 counts

Brush, cross, reverse scissor step, ¼, ½, coaster step.

- 1,2 Brush R foot forward (1), step R foot across and in front of L (2). **(12 O'clock)**
3&4 Step L foot to L side (3), step R next to L foot (&), step L behind R (4). **(12 O'clock)**
5 Turn ¼ to R and step forward with R (5). **(3 O'clock)**
6 Pivot ½ turn clockwise on R, stepping back with L foot. **(9 O'clock)**
7&8 Step back with R foot (7), step together with L (&), step R foot forward (8). **(9 O'clock)**

Step, lock, step-lock-step, step ¼ turn, behind-side-cross.

- 1,2 Step L forward (1), lock R behind L (2). **(9 O'clock)**
3&4 Step L forward (3), lock R behind L (&), Step L forward (4). **(9 O'clock)**
5,6 Step R foot forward (5), turn ¼ to L (6). **(6 O'clock)**
7&8 Step R foot behind L (7), step L foot to L side (&), step R foot across and in front of L (8). **(6 O'clock)**

½ Monterey turn, side and cross, cross ¼ turn, coaster step

- 1,2 Point L toe to L side (1), turn ½ turn to L (anticlockwise) on ball of R foot bringing L to R
(do not transfer weight onto L) (2). **(12 O'clock)**
3&4 Rock L forward and out to L side (3), recover onto R stepping forward slightly (&), step L across and in front
of R. (4). **(12 O'clock)**
5,6 Step R across and in front of L (5), step L back, turning ¼ turn to R (6). **(3 O'clock)**
7&8 Step R foot back small step (7) step L beside R (&), Step R foot forward (8). **(3 O'clock)**

Step, drag, ball step, step ½ pivot, pencil turn ½.

- 1,2,3 Step L a long step forward (1), step R back, dragging L for two counts (2,3). **(3 O'clock)**
&4 Step ball of L beside R (&), step R forward (4). **(3 O'clock)**
5,6 Step L forward (5), pivot ½ turn clockwise to R (6). **(9 O'clock)**
7,8 Continue to pivot another ½ turn clockwise on ball of R foot, bringing L foot to R (7,8). **(3 O'clock)**

Note* Weight will be on R at the end of all A sections except when A is followed by A.

Section B. 16 counts.

Point-cross, point-cross, point-together, turning coaster.

- 1,2 Point L to L side (bumping hip out to side with attitude) (1), step L across and in front of R (2). **(3 O'clock)**
3,4 Point R to R side (bumping hip out to side with attitude) (3), step R across and in front of L (4). **(3 O'clock)**
5,6 Point L to L side (5), touch L next to R (6). **(3 O'clock)**
7&8 Sweep L out to L side and behind R, turning ¼ turn to L (anti clockwise) (7), step R next to L (&), step L
forward (8). **(12 O'clock)**

Point-cross, point-cross, step, body roll.

- 1,2 Point R to R side (bumping hip out to side with attitude) (1), step R across and in front of L (2). **(12 O'clock)**
3,4 Point L to L side (bumping hip out to side with attitude) (3), step L across and in front of R (4). **(12 O'clock)**
5 Step R next to L (5). **(12 O'clock)**
6,7,8. Body roll forward from the chest dropping back down into a seated position over 3 counts. (6,7,8).
(12 O'clock)

Note* If not happy with body rolls, bump hips L, R, L.

Section C. 16 counts

Step R, L, R&R, step L,R, turning coaster.

Counts 1 thru 6 should lead with the hip with attitude and should not travel too far forwards.

- 1,2 Step R slightly forward and out to R side bumping hip (1), step L slightly forward and out to L side bumping
hip (2). **(12 O'clock)**
3&4 Step R slightly forward and out to R side bumping hip R (3), L (&), R (4). **(12 O'clock)**
5,6 Step L slightly forward and out to L side bumping hip (5), step R forward and out to R side bumping hip (6).
(12 O'clock)

Note* keep weight on L foot

- 7&8 Sweep R out to R side and behind L turning ¼ clockwise to R (7), step L next to R (&), step R forward (8).
(3 O'clock)
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Step-turn-step, step ½ turn, ¼ turning coaster, touch ball step.

- 1&2 Step L foot forward (1), step R next to L turning ½ turn anticlockwise to L (&), step L forward (2) **(9 O'clock)**
3,4 Step R forward (3), turn ½ turn anticlockwise to L keeping weight on R foot (4). **(3 O'clock)**

Note* the option on this step turn is a syncoated heel drop pivot turn as in "Monkey Around"

- 5&6 Sweep L out to left turning ¼ turn anticlockwise and stepping behind R (5), step R next to L (&), step L forward (6). **(12 O'clock)**
7&8 Touch R toe next to L (7), step ball of R slightly back of L (&), step L in place (8). **(12 O'clock)**

Ending. 17 counts.

I have not included clock faces for this section. You will start facing the back wall and the two pivot turns will bring you back to the front for the finish.

First 8 counts are the same as section A.

Brush, cross, reverse scissor step, ¼, ½, coaster step.

- 1,2 Brush R foot forward (1), step R foot across and in front of L (2).
3&4 Step L foot to L side (3), step R next to L, foot (&), step L behind R (4).
5 Turn ¼ to R and step forward with R (5).
6 Pivot ½ turn clockwise on R, stepping back with L foot.
7&8 Step back with R foot (7), step together with L (&), step R foot forward (8).

Note* For the next 4 counts, the rhythm is harder to hear before the last distinct 5 counts, hence two easy pivot turns.

½ pivot, ¼ pivot, touch-ball-step, touch, out, out, in, in, out (lunge).

- 1-4 Step L forward (1), pivot ½ turn clockwise to R (2), step L forward (3) pivot ¼ turn clockwise to R (4) weight remains on L foot.
5&6 Touch R next to L (5), step ball of R slightly back (&), step L in place (6).
&7&8 Touch R next to L (&), step R out to R side (7), step L out to L side (&), step R back to centre (8).
&1 Step L next to R (&), step R out to R side transferring weight on to it in a lunge.

On this last count, to hit the last beat the elbows are thrust out to the sides. The fingers of the L hand are open and "splayed" at throat height and the R hand is a clenched fist just above eye level.