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## **Get The Feeling**

32 count, 4 wall, intermediate level Choreographer: John Dowling (UK) Jan 2006 Choreographed to: I Get The Sweetest Feeling by Jackie Wilson (124 bpm)

16 count intro

Section	Diagonal steps in front x 2, right chasse, ¼ turn left rock recover, left shuffle
forward	I
1-2 3&4	Step right foot diagonally forward, step left foot diagonally forward (level with right) Step right to side, slide next to right, step right to side Chasse right
5-6	Making a ¼ turn left rock step back on left, recover weight forward onto right
7&8	Shuffle forward stepping left, right, left
Section	<b>3</b> ,
1-2	Rock step forward on right, recover weight back onto left
3&4	Shuffle ½ turn right stepping right, left, right Turning shuffle
5-6	Step left foot forward, point right toe out to side
7-8	Step right foot forward, point left toe out to side
Section point	3 Cross, side, ¼ turn left into chasse left, cross with ¼ turn left, point, step and
point	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	Cross step left over right, step right to side
point 1-2	Cross step left over right, step right to side Make a ¼ turn left and chasse left stepping left, right, left
<b>point</b> 1-2 3&4	Cross step left over right, step right to side
point 1-2 3&4 5-6	Cross step left over right, step right to side Make a ¼ turn left and chasse left stepping left, right, left Making a ¼ turn left cross step right over left, point left toe out to side Step slightly forward on left, point right toe out to side Step, point
point 1-2 3&4 5-6 7&8	Cross step left over right, step right to side Make a ¼ turn left and chasse left stepping left, right, left Making a ¼ turn left cross step right over left, point left toe out to side Step slightly forward on left, point right toe out to side Step, point
point 1-2 3&4 5-6 7&8	Cross step left over right, step right to side Make a ¼ turn left and chasse left stepping left, right, left Making a ¼ turn left cross step right over left, point left toe out to side Step slightly forward on left, point right toe out to side Step, point  4 Jazz box with ¼ turn right x 2
point 1-2 3&4 5-6 7&8 Section 1-2	Cross step left over right, step right to side Make a ¼ turn left and chasse left stepping left, right, left Making a ¼ turn left cross step right over left, point left toe out to side Step slightly forward on left, point right toe out to side Step, point  4

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